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Bulletin of Bibliography

Magazine Subject-Index
Dramatic Index

Number 52 JANUARY, 1910 Vol. 6, No. 2

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Bulletin of Bibliography

Magazine Subject-Index—Dramatic Index

Vol. 6 JANUARY, 1910 No. 2

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EDITORIAL COMMENT.

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LIBRARY PERIODICALS.

By HELEN E. HAINES, Pasadena, Cal.

Part II.

In Ireland a library association (*Cumann na Leabarlann*) has existed since June 2, 1904, and has published at infrequent intervals *An Leabarlann* (*The Library*) its official organ which is sent free to all members of the association. The first number of this periodical was for January, 1905, covering seventy-eight pages, and gave an account of the objects of *Cumann*, together with its constitution, membership, etc. Alternate articles were in English and in Irish, but notes, reviews, etc., in English.

The only other English library periodical that demands notice is the *Library Record of Australasia*, the short-lived organ of the Library Association of Australasia and the only exponent of library journalism on the other side of the world. This was published as a quarterly during 1901 and was a brave effort to advance organized library development in Australia. The Australasian Library Association was formed in May, 1896, and held four or five meetings during succeeding years; and the *Library Record* was begun in the hope that it might prove a permanent medium of communication between Australian librarians. That hope was not fulfilled, the expense involved proving beyond any possible returns; the association is suspended, having held no meetings since 1902, and the *Library Record* was discontinued toward the end of that year.

Library periodicals in other countries must be briefly noted. Germany stands first, with the *Zentralblatt für Bibliothekswesen*, established in 1883, which has maintained an honorable existence as one of the best library publications extant. It is, of course, much more scholarly in character than the English or American publications, its special characteristics being its elaborate bibliographical contributions upon early printed books, rare individual editions, and similar subjects, and its comprehensive record of bibliography; but in its columns many valuable contributions have been made to the literature of classification and to other technical subjects, and it contains full reports of the annual meetings of the German Librarians' Association (*Verein deutscher Bibliothekare*) and serves as the organ of that association. It has published since 1900 a supplement entitled *Blätter für Volksbibliotheken und Lesehallen*, devoted to the more popular side of library affairs and intended to aid in the development of small public libraries in Germany.

In Austria the *Zentralblatt für Volksbildungswesen* was started in January, 1901, by Dr. Edouard Reyer of Vienna, who has written and worked unceasingly in the interests of public libraries in his own country; it is still continued under the editorship of Dr. A. Lampa, and represents educational interests even more than library. There is a Bohemian library periodical, *Ceska Osveta*, now five years old, which is published by Ladislov Zivny at Neubydzov, and is carrying on an earnest campaign for library progress in the Bohemian towns and cities.

In France a library association (*Association des Bibliothécaires français*) was organized in the spring of 1906, and since then the monthly *Bulletin des Bibliothèque Populaires* has appeared as an exponent of public library interests. This is, however, mainly devoted to lists of books recommended for purchase, or to brief special bibliographies, and is little more than a book-bulletin, with a few notes or suggestions toward improved library administration. There is no other French library periodical in the specific sense. The *Revue des Musées et des Archives*, published in Paris, contained now and then articles or notes on special collections of incunabula and similar subjects of interest to librarians, but was not representative of distinctively library interests; equally antiquarian and specialized is the *Revue Biblio-iconographique*, which has succeeded it; the *Polybiblion*, also published in Paris, is a current record and review of French publications, with notes of necrology and current events in the literary and scientific world; and the various publications of the Office International de Bibliographie at Brussels deal specifically with the work of that organization in extending the Dewey decimal classification or developing plans for its universal card catalog of the world's literature.

In Spain the *Revista de Archives, Bibliotecas y Museos* (Madrid) treats now and then of notable bibliographical rarities or collections. The Netherlands are represented by *De Boekrael* (*The Library*), now in its third year, the official organ of the national association for public reading rooms (*Vereeniging voor openhare leeszalen in Nederland*), with varied and useful articles on library development; and there is another Dutch periodical which treats of library subjects, in the *Tijdschrift voor Boek-en Bibliotheekwezen*, a bi-monthly, published in Antwerp, but its interests are rather with books, and with special collections and bibliographical rarities, than with the development of popular libraries.

In Italy library interests are presented in the *Revista delle Biblioteche*, edited by Dr. Guido Biagi, which is a handsomely printed monthly periodical, generally of not more than twenty to twenty-four pages, devoted mainly to descriptive or bibliographical articles of a scholarly character, but giving also notes on libraries, catalogues and bibliographies, and printing announcements and reports of library affairs: *Il Libro e la Stampa*, the official organ of the national association of Italian librarians (*Societa bibliografica italiane*), which also is somewhat scholarly and antiquarian in its contributions, and *Bolletino delle Biblioteche Popolari*, a slim little publication devoted to urging the cause of the system of Italian popular libraries conducted under the auspices of the Ministry of Education.

There is a library periodical in Sweden—the *Folksbiblioteksbladet*—published from Stockholm, which was begun in 1903. It contains articles on books and writers as well as notes and items about libraries and school work; and it represents a greatly awakened interest in the development of free public libraries throughout the country. In Norway and Denmark the government has within

the past four years begun to foster library development in various ways, through state aid, publication of special catalogues and other means, and this has led naturally to the establishment of library periodicals. The Danish periodical is *Bogsamlingsbladet*, and was begun in May, 1906, as a thirty-two-page twelvemo pamphlet, issued quarterly from Lemvig and published and edited by the "Danmarks Folkebogsamlinger," a Danish library association organized Nov. 25, 1905. In the first number an account of the new association with its objects and constitution was given. The numbers contain book reviews, and reviews of foreign library journals, besides articles in the general field of library interests. In Norway the national library periodical, *For Folke-og-Barnebok-Samlinger* was begun in March, 1907, under the joint editorship of Mr. Karl Fischer of the University Library at Christiana, who was made responsible for the division devoted to public ibraries, and Mr. Nordahl Rolfsen, author, educator and president of the Central Board of Governors of School Libraries, responsible for the division of the periodical dealing with school libraries. A direct forward impulse has been given to library interests in Norway through this progressive and well handled little paper which is published in Christiana, and in which, besides articles of general library, bibliographical and literary interest, are numerous book reviews.

This general survey gives an idea of the characteristics of the library periodicals now existing, and the particular field that each one occupies. Limited as the field of some of them is, and apart from the immediate interests of American librarians, general acquaintance with their scope and contents will more than repay such a librarian for the time required to make such acquaintance, and I should urge every assistant in a library where a fairly full list of library periodicals is taken, to spend an hour or two hours weekly or monthly in gaining familiarity with this literature of the library profession. For librarians even of very small libraries such familiarity is still more important; in the first place it gives useful hints in the selection of books, particularly of bibliographies, and often affords suggestions in the technical routine of handling or circulating books, while in the second place, as has been previously said, it enables a librarian to think and talk of other aspects of his work than are represented in his own small institution or local association.

In this presentation of library periodicals it seemed to me that it might add what publishers call "the human interest" to what is necessarily rather a dry subject, if I spent a few moments in describing from personal experience the processes of making a library periodical—what is the raw material, where it comes from, and what are some of the methods and difficulties in shaping it into the familiar monthly periodical that most of us know quite well.

The making of a library periodical differs little from any other journalistic or editorial work, except that the field is comparatively so limited that the periodical maker has generally a wide and intimate personal acquaintance with nearly all of the contributors and a large proportion of the readers.

There are a few main principles on which the periodical must be built. It must be interesting. It must cover the field. It must be accurate. It must be timely. Now all of these requisites have various interpretations.

Take the requisite that it must be interesting. Interesting to whom? To its readers, of course; but the readers of a library periodical are divided into a dozen or more branches of library work, and the worker in each of these branches thinks that his particular activity is the only thing that is interesting or worth thinking about. The head cataloguer of a great reference library writes to the editor a long letter, saying that the subject of Bibliography is disgracefully neglected, and that the higher scholarly service of the library will never be attained until the library periodical concentrates its attention upon Bibliography and the History of Books and gives up the merely popular side of library activities. The librarian of a small public library sends in an order canceling her subscription, because the library periodical contains so much material on bibliography and so many articles on abstruse subjects that the interests of the small library are not sufficiently considered and she feels that it is of very little use to her. A director of a library school asks why so little space is given to the reports of the various schools, and wonders if the periodical has "any prejudice" against school training, and points out that every school item is read with breathless interest by an army of school students and graduates, whose interests certainly ought to be considered. The librarian of a medium-sized library (who is not a school graduate) writes to say that he feels obliged to protest against the amount of space given to the library schools, and that he cannot understand why any library periodical should be willing to identify itself so completely with a little "ring" of people associated in the mutual admiration society that they call library schools. He remarks, also, that the immense proportion of space devoted to the schools is simply wasted, as their reports are of no interest or use to anybody, and he exhorts the library periodical to rise above petty considerations and give its readers strong articles showing what libraries are really doing, but not to chronicle the marriage of library school graduates or the fact that Miss Sarah Smith has been appointed assistant at the Podunk Public Library. No worker in any field, to the best of my knowledge, has ever admitted that the library periodicals ever gave enough space to that worker's particular activity—yet a glance over a year's volume shows a fair mixture of subjects.

Of course it would be perfectly possible, so far as obtaining material goes, to print a library periodical devoted wholly to bibliography, another one covering only the work of the library schools, another one devoted to library work with children and school teachers, and so on. As it is, we have to try to be, what I understand is regarded as the special characteristic of the successful statesman, "a good mixer," and nothing ever gave me more satisfaction than those numbers of the *Library Journal* in which were combined subjects appealing to absolutely diverse interests—as, for instance, a number containing an elaborate and learned article on Classification of Numismatics (which

nearly gave the editor nervous prostration, just to read in proof) and a full exposition of ways in which librarians might co-operate with kindergartners! So it is evident that it is not easy to fulfill the requirement to be interesting—that is to be always interesting to the same person, whatever effort is made to be more or less interesting to a large number of persons.

It must cover the field,—that requirement is simpler. It means that no given item or incident in library affairs can be overlooked because at the time it seems unimportant or because other material is pressing. You never know when some little item in some disregarded newspaper clipping is the first step in an undertaking of the greatest importance. It is extremely interesting to trace through successive volumes of a library periodical the history of the growth of some library movement. Take for instance several summers ago when the *Independent* published an article criticising public libraries for not providing books helpful and interesting to men; there followed articles and discussions rebutting this criticism, or accepting it, and explaining what could be done about it in half a dozen different library meetings; then came the formation in Utica of an Industrial Library League—the direct result of these discussions; in other libraries lectures before workingmen's clubs were arranged for; in Brooklyn the applied science reference room of Pratt Institute Free Library was developed, and there have grown up other systematic methods of extending the industrial usefulness of public libraries. Or, go back to the beginning of children's work in libraries, and you will trace its gradual development through items announcing the setting apart of a children's corner in one or two library buildings, then through the first announcements of the proposed Library League of the Cleveland Public Library about fourteen years ago, then through reports of the establishment of children's departments, then through articles on the importance of library work for children, and so on through the gradual development of special training for children's librarians and the recognition of this as a distinct branch of library technique. The effort to cover the field implies also an even perspective; library affairs in San Francisco or Los Angeles demand just as full consideration as library affairs in New York City; and though, of course, no American periodical can attempt to deal with foreign affairs in the same comprehensive way that it tries to cover the record in its own country, there must be, nevertheless, indication and appreciation of the more important international and foreign events in the library field—such as the annual meetings of the English, German and Italian librarians, the development of small public libraries in Norway, the great co-operative undertaking of the Prussian libraries in the preparation of a general catalog (the great *Gesamtkatalog*), and so on.

It must be accurate. This is a first essential in good journalism—a fair and careful statement of facts. One of the first lessons an editor must learn is never to believe all he hears; or, for that matter, to believe implicitly almost nothing that he hears—in the way of report or rumor.

The business of a library periodical is to record the simple facts, and to state impartially both sides of any vexed question—if possible, to let two antagonists each present his own statement with entire freedom. An editor soon comes to realize that he must be prepared to give chapter and verse of authority for any printed statement, and he learns, also, that there is no stronger presentation of a given controversy than by simple, clear *under-statement*. "The adjective is the enemy of the substantive," and violent argument is the weakest sort of argument.

It must be timely. Timeliness is the chief characteristic of news; a thing is no longer news when its freshness has departed, and so a library periodical that combines the characteristics of a newspaper with those of a magazine must keep up to date in its record of affairs and must contrive and manage to find space for important news items up to the very last moment before going to press.

Take now the raw material from which a library periodical is constructed—articles, reports, news notes, and bibliographical record. For articles, the library association and club meetings furnish the main source of material, but many of those most valuable are written for publication, on request. I cannot speak too strongly of the unfailing kindness and readiness with which, in my own experience, such requests have been received, of the unvarying friendliness and loyalty that librarians have given in furnishing material for the library periodicals. These periodicals could never have been carried on, they never would be alive today, if it were not for the constant co-operation and sympathy and help given to them by the whole fellowship of library workers.

The library periodical receives from libraries all over the world annual reports, bulletins, catalogs and other publications; its editor receives newspaper clipping service covering all items touching in any way on libraries, and reads or tries to read every article in book or magazine dealing with the same subject. This material it is the editor's business to turn into "copy." Reports are read, and their statistics and a summary of their contents are noted; newspaper clippings are grouped and their facts summarized; catalogues are listed and their characteristics indicated. Special publications such as important catalogs or bibliographies are sent to persons familiar with the subject, with the request that they be reviewed by a given date. From certain contributors monthly packets of material are received, and to these are added the gleanings from similar material gathered elsewhere. Reports of library association and club meetings are obtained from the secretaries or, when that fails, are written up from newspaper announcements, programmes or notes furnished by some one in attendance. The proportion of the various departments must be constantly kept in mind, and always and constantly there must be a boiling down, condensing and omitting of material that one would like to give in full, or else the periodical would outrun in size all limits of labor and expense.

How far any periodical falls short of what it should be only its editor knows, and there is no one who appreciates more what it might be and all it ought to cover.

SUBJECT BIBLIOGRAPHIES APPEARING REGULARLY IN PERIODICALS.

By MARY JOSEPHINE BOOTH, Librarian State Normal School, Charleston, Ill.

PART III.

FORESTRY.

Forestry quarterly, quarterly.

Periodical literature, quarterly, Apr. 1903–date. (49)

Periodical articles in German, American, and Swedish periodicals and Government publications are included. The arrangement is by subject and a descriptive note is added. The annual index contains reference to these articles under large general subject as silviculture, but not under the specific subject of the article.

GEOGRAPHY.

Annales de geographie, bi-monthly.

Bibliographie géographique annuelle, annual, 1891–date. (50)

The compiler of this bibliography is Louis Raveneau, aided by over fifty-five collaborators of various nationalities. It is issued on the fifteenth of September of each year and indexes the articles of the preceding year. Periodicals in German, English, French and the Romance languages, Dutch, Scandinavian, and the Slavic languages are indexed, as well as books and Society and Government publications. The scheme of classification is given at the end. The bibliography is divided into two main parts: 1. Partie générale, classed under such subjects as Géographie mathématique, Géographie naturelle, with subdivisions. 2. Partie régionale, divided by large divisions, as Europe, Asie, Amérique, etc. Under these divisions the different countries are listed in no alphabetical order. A critical annotation is usually given, signed by the reviewer. There are numerous cross references. Each entry is numbered, the volume for 1907, issued in 1908, containing 1,119 entries. At the end of the bibliography there is an alphabetical list of the "voyageurs" analyzed or cited, with reference to the number of the entry.

Bibliotheca geographica, annual, 1895–date. (51)

The list is divided into two main divisions, General and Special, with convenient subdivisions. The table of contents shows the entire scheme of classification. There are no annotations. Magazines published in Germany, Sweden, United States, Austria, Great Britain, Italy, Russia and France are indexed together with books. An author index adds to its usefulness.

Geographen-kalender, annual.

(Die) geographische literatur, annual, 1903–date. (52)

The arrangement is by large divisions of the subject with necessary subdivisions. The scheme of classification may be found in the analytical index, and the authors in the general index. There are no annotations. American, French, German, English, Russian, Austrian and Spanish magazines are included as well as Proceedings and Bulletins of societies.

Geographical journal, monthly.

Geographical literature of the month; additions to the library, monthly, 1893–date. (53)

Edward Heaweed, Librarian of the Royal geographical society, is the compiler of this list. The literature of the subject is grouped both under the continent or other large division and under the subject. A short descriptive note is often appended.. Wherever articles on geography are found they are indexed. The magazines embrace those printed in France, Germany, Italy, England and America. Books, pamphlets and Transactions of societies are included. Several of the English and American magazines are indexed in Poole and in the Readers' guide.

Geographisches jahrbuch, annual, 1866–date. (54)

The bibliography is divided into three large subjects with numerous subdivisions. The scheme of classification is given in the table of contents and an author list at the end. The annotations are fairly long. The list of publications indexed includes American, French, German, Italian, English, Austrian, Swiss, and Danish magazines and Proceedings of societies.

Geography, *see also* (28), (70), (71), (105, J).

GEOLOGY.

Journal of geology, semi-quarterly.

Recent publications, semi-quarterly, 1900–date. (55)

The bibliography is arranged alphabetically by authors. Periodicals, Bulletins, reprints, books, Government publications and Transactions of societies are included. French, Italian, English, Spanish, Dutch, Swedish and German publications are indexed. Some of the magazines are indexed in Poole but not in the Readers' guide

Royal society of Canada. Proceedings and transactions, annual.

Bibliography of Canadian geology and palæontology, annual, 1901–date. (56)

An alphabetic author list with no annotations. Government publications, books and magazines, Canadian for the most part, are included.

Geology, *see also* (79), (103), (105, H).

GERMAN LITERATURE.

Jahresberichte fuer neuere deutsche litteraturgeschichte, irregular, 1890–date. (57)

The table of contents shows the classification of the bibliography which is by subject. Under each division the bibliography comes first with each item numbered and reference is made to this number in the annotations which follow. Over four hundred periodicals and transactions of societies from all parts of the world are searched for material. An author and title index adds to the value of the bibliography.

HISTORY.

Jahresberichte der geschichtswissenschaft, annual, 1878–date. (58)

The material is classified by subject with frequent subdivisions. The bibliography is at the bottom of the page. The long unsigned annotations above refer to these items. A comprehensive list of over five hundred magazines and proceedings of societies from all parts of the world is indexed. An author index is added.

HISTORY, AMERICAN.

Writings on American history, annual, 1906–date. (59)

The present volume for 1906 has been prepared under the direct supervision of Dr. J. Franklin Jameson, director of the department of historical research of the Carnegie institution. "Besides all the books and other separate publications of the year on American (including Canadian) history, more than three hundred periodicals have been searched for their historical contents." Many general periodicals indexed in Poole and in the Readers' guide as well as technical periodicals are included and Proceedings of societies.

"The annotations have been confined to explanations of titles . . . analyses of contents . . . and to mention of critical appraisals. . . . The scheme of classification of the volume is provided in a table of contents, and an author-subject index . . . serves as an adequate key to the whole work. The titles are

numbered consecutively . . . and the index refers to the title numbers. . . . There is also a separate list of the periodicals whose contents have been analyzed." *See* L. j. Jan. '08, 33: 39–40; Nov. '08, 33: 465–6.

HISTORY, CANADIAN.

Toronto university studies. Review of historical publications relating to Canada, annual, 1896–date. (60)

This bibliography is classified under large subject with suitable sub-divisions, as shown in the table of contents. Books, Proceedings of societies, Government publications, and English and American periodicals are indexed. There is some duplication with Poole and with the Readers' guide. There are often long descriptive annotations. An author index is provided. "As usual a useful and interesting description and critical review of the literature of the past year relating to Canadian subjects." L. j. Apr. 1904, 29: 208.

Hygiene, *see* (92), (93), (94), (108).

Insects, *see* **Entomology.**

INTERNATIONAL LAW.

American journal of international law, quarterly.

Periodical literature of international law, quarterly, 1907–date. (61)

An alphabetical subject-list with no annotations. French, English, American and German periodicals with few reports of societies are included. Some of the general magazines are indexed in Poole's index and in the Readers' guide. The annual index does not include the items in this department. Chronicle of international events, quarterly, 1907–date.

The entries are chronologically arranged. A descriptive note of the event is given, with reference where an account may be obtained. Papers, magazines and official publications are included. The annual index does not refer to these items.

INTERNATIONAL RELATIONS.

Association for international conciliation.

Monthly bulletin, monthly, April 1908–date. (62)

The list includes books, pamphlets and magazine articles of English and American periodicals, popular in character. Short descriptive annotations are given. All the magazines indexed are included in Poole's index or in the Readers' guide.

JEWS.

American Jewish year book.

List of articles of Jewish interest in the Jewish and in the general press, annual, 1906–date. (63)

The list is alphabetical by author, with no annotations. Many articles in general American magazines are included which are indexed in Poole's index and in the Readers' guide but the articles in newspapers and in the Jewish periodicals are not indexed elsewhere.

LABOR.

Arbeiterfreund, quarterly.

Bibliographie der praxis der arbeiterfrage, annual, 1883–date. (64)

The arrangement is by ten or eleven large classes. The periodicals devoted to the subject of the class are first given, then follow: A. Books and dissertations in German, English, French and other languages; B. Periodical articles in German, French and English and Proceedings of congresses, German for the most part, with no annotations. There is little duplication with Poole. No index is provided but a table of contents is printed at the beginning.

Labor, *see also* (115).

LAW.

Harvard law review, monthly except July–Oct.

Books and periodicals, monthly except July–Oct., Dec. 1901–date. (65)

This bibliography is divided into two parts, the leading legal articles are in the first and the minor ones in the second. In the first part there is no alphabetical arrangement. The annotations are long. The other part of the list is arranged alphabetically by title. Frequently there is an annotation a line in length. In both of these parts only American and English magazines are included and no Society publications are indexed. There is an annual cumulation for these lists in the last number for the year, arranged alphabetically under title or catch word of title. In other points the annual cumulation is like the second part of the monthly list. There is little duplication with Poole or with the Readers' guide.

Index to legal periodicals and law library journal, quarterly, Oct. 1908–date. (66)

"In this index the articles in seventeen periodicals are listed in two alphabets, first by authors, second by subjects. The subject-headings chosen are those in use by the West Publishing Company in their American and Decennial digests. Under each author a short note is given setting forth the scope of the article. The same note is repeated under the subject-heading used for the article. . . . cross references add to the completeness of the work. . . . The association expects, if it has sufficient financial support, to index the legal journals in America, Canada, England and the British colonies. They also hope . . . to review the journals which are devoted to political science, sociology and economics, and index those articles which have bearing on law." Library work, Apr. 1908; 2: ii. "The index will cumulate in the final issue of the year." See note in L. j. June 1908; 33: 245; July, 1908; 33: 276.

Law, *see also* (61).

LIBRARY SCIENCE.

Centralblatt fur bibliotekwesen, monthly.

Neue bucher und aufsatze zum bibliotheks-und buchwesen, monthly, 1904–date. (67)

This department includes magazines of the United States, Germany, Italy and France, books and library bulletins. No annotations are provided and the items are not included in the annual index.

Library work, quarterly, April, 1906–date. (68)

"A bibliography and digest of current library literature." This publication indexes regularly twenty periodicals of library science, English, German and American, including in the list many bulletins issued by the state commissions. "An effort has been made to make note of the most helpful articles pertaining to library work in the English-speaking magazines and bulletins, and in general periodicals. Pamphlets and books have also been included." "For the present the foreign periodicals are not as thoroughly indexed as the English ones." The bibliography is arranged alphabetically by subject. "Of special value for the abstracts of important articles."

Logic, *see* (85).

MANUAL TRAINING.

Council of supervisors of the manual arts. Yearbook, annual. Bibliography of the manual arts, annual, 1902–date. (69)

This bibliography is compiled by Louisa Pierce. "It is an annotated author list with a subject-index and is of importance to any who follow the literature of the subject." U. S.-education, Bureau of Bulletin, 1908 No. 3, p. 13. It includes American magazines and Proceedings of societies. Necessarily some duplication with Poole and with the Readers' guide occurs.

(To be continued.)

LITERARY ANNUALS AND GIFT BOOKS, AMERICAN AND ENGLISH: A BIBLIOGRAPHY.

By FREDERICK WINTHROP FAXON, B. A.

PART IX.

I American (*continued*)

Rose, The, or affection's gift for **1848,** ed. by Emily Marshall. [v. 7.] New York, D. Appleton & Co., 1848, c. 1847. 312 p., 10 pl., 6¾ x 4¼. N.Y., B.P., U.W. (709)

Rose of Sharon, The, a religious souvenir for **1840,** ed. by Miss Sarah C. Edgarton. [v. 1.] Boston, A. Tompkins & B. B. Mussey, 1840, c. 1839. 352 p., 4 pl., 6½ x 4¼. L.C., B.P., U.W. (710)

—— ——, a religious souvenir for **1841,** ed. by Miss Sarah C. Edgarton. [v. 2.] Boston, A. Tompkins & B. B. Mussey, 1841, c. 1840. 304 p., 4 pl., 6⅞ x 4⅜. L.C., C.U., B.P., U.W. (711)

—— ——, a religious souvenir for **1842,** ed. by Miss Sarah C. Edgarton. [v. 3.] Boston, A. Tompkins & B. B. Mussey, 1842, c. 1841. iv p., 1 l., 7–302 p., 5 pl., 6⅞ x 4⅜. N.Y., L.C., B.P., U.W. (712)

—— ——, a religious souvenir for **1843,** ed. by Miss Sarah C. Edgarton. [v. 4.] Boston, A. Tompkins & B. B. Mussey, 1843, c. 1842. iv p., 2 l., 9–312 p., 5 pl., 6⅞ x 4⅜. N.Y., B.P., U.W. (713)

—— ——, a religious souvenir for **1844,** ed. by Miss Sarah C. Edgarton. [v. 5.] Boston, A. Tompkins & B. B. Mussey, 1844, c. 1843. vi p., 1 l., 9–304 p., 5 pl., 6⅞ x 4⅜. N.Y., B.P., U.W. (714)

—— ——, a religious souvenir for **1845,** ed. by Miss S. C. Edgarton. [v. 6.] Boston, A. Tompkins & B. B. Mussey, 1845, c. 1844. vi p., 1 l., 9–304 p., 7 pl., 6¾ x 4¼. N.Y., L.C., B.P., U.W. (715)

—— ——, a religious souvenir for **1846,** ed. by Miss S. C. Edgarton. [v. 7.] Boston, A. Tompkins & B. B. Mussey, 1846, c. 1844. vi p., 1 l., 9–304 p., 7 pl., 6¾ x 4¼. N.Y., L.C., B.P., U.W. (716)

—— ——, a religious souvenir for **1847,** ed. by Miss S. C. Edgarton. [v. 8.] Boston, A. Tompkins & B. B. Mussey, 1847, c. 1846. vi p., 1 l., 9–304 p., 7 pl., 6⅞ x 4⅜ N.Y., L.C., B.P., U.W. (717)

—— ——, a religious souvenir for **1848,** ed. by Mrs. S. C. Edgarton Mayo. [v. 9.] Boston, A. Tompkins & B. B. Mussey & Co., 1848, c. 1847. vi p., 1 l., 9–304 p., 7 pl., 6⅞ x 4¼. N.Y., B.P., U.W. (718)

—— ——, a religious souvenir for **1849,** ed. by Mrs. S. C. Edgarton Mayo. [v. 10.] Boston, A. Tompkins & B. B. Mussey & Co., 1849, c. 1848. 304 p., 7 pl., 6¾ x 4¼. N.Y., L.C., B.P., U.W. (719)

—— ——, or gems of sacred poetry, 6th edition, Auburn, [N. Y.] Derby, Miller & Co., **1849,** 128 p., illum. t., 4⅜ x 2¾. F. (719*a*)
This has no connection with series of same name published in Boston.

—— ——, a religious souvenir for **1850,** ed. by Mrs. C. M. Sawyer. [v. 11.] Boston, A. Tompkins & B. B. Mussey & Co., 1849, c. 1849. 304 p., 7 pl., 6¾ x 4⅜. N.Y., L.C., B.P., U.W. (720)

—— ——, a religious souvenir for **1851,** ed. by Mrs. C. M. Sawyer. [v. 12.] Boston, A. Tompkins & B. B. Mussey & Co., 1851, c. 1850. vi p., 1 l., 9–303 p., 7 pl., 6¾ x 4¼. N.Y., L.C., B.P., U.W. (721)

—— ——, a religious souvenir for **1852,** ed. by Mrs. C. M. Sawyer. [v. 13.] Boston, A. Tompkins & B. B. Mussey & Co., 1852, c. 1851. vi p., 1 l., 9–303 p., 7 pl., 6¾ x 4¼. N.Y., L.C., B.P., U.W. (722)

—— ——, a religious souvenir for **1853,** ed. by Mrs. C. M. Sawyer [v. 14.] Boston, A. Tompkins & B. B. Mussey & Co., 1853, c. 1852. vi p., 1 l., 9–304 p., 7 pl., 6⅞ x 4¼. N.Y., L.C., B.P., U.W. (723)

—— ——, a religious offering for **1854,** ed. by Mrs. C. M. Sawyer. [v. 15.] Boston, A. Tompkins & B. B. Mussey & Co., 1854, c. 1853. vi p., 1 l., 9–303 p., 7 pl., 6⅞ x 4¼. L.C., C.U., B.P., U.W. (724)

—— ——, a religious souvenir for **1855,** ed. by Mrs. C. M. Sawyer. [v. 16.] Boston, A. Tompkins & B. B. Mussey & Co., 1855, c. 1854. vi p., 1 l., 9–304 p., 7 pl., 6⅞ x 4¼. N.Y., L.C., B P., U.W. (725)
[Called 17th issue in preface.]

—— ——, a religious souvenir for **1856,** ed. by Mrs. C. M. Sawyer. [v. 17.] Boston, Abel Tompkins, 1856, c. 1855. vi p., 1 l., 9–304 p., 7 pl., 6⅞ x 4¼. N.Y., B.P., U.W. (726)
[Called 18th issue in preface.]

—— ——, a religious souvenir for **1857,** ed. by Mrs. C. M. Sawyer. [v. 18.] Boston, Abel Tompkins, 1857, c. 1856. vi p., 1 l., 9–304 p., 7 pl., 6⅞ x 4¼. N.Y., L. C., B.P., U.W. (727)

Rosary, The, of illustrations of the Bible, ed. by Rev. Edward Everett Hale, Boston, Phillips & Sampson, **1849,** c. 1848. 293 p. pl., 9½ x 6¼. F. (727*a*)

Rosebud, The, illustrated with numerous engravings. New York, Leavitt & Allen, **n. d.** [1853 or after]. 4 p. l., 15–258 p., 6 pl., 6¼ x 4¼. N.Y., L.C., U.W. (728)

Rosette, The, a juvenile annual for 1846. Boston, Waite, Peirce & Co., **1846,** c.1845. viii, 9–176 p., 6 pl., 6 x 3¾. B.P. (729)
Also issued by Binney, Otheman & Co., **1848.** [4 pl.] N.Y. (730)

Rough and ready annual or military souvenir. New York, D. Appleton & Co., **1848,** c.1847. 262 p., 20 pl., 7½ x 4½. B.P. (731)
Preface calls it "American gift book."

Ruby, The, a token of friendship for **1849.** [v. 1.] Philadelphia, Carey & Hart, 1849, c. 1848. viii, 13–304 p., 11 pl., 7½ x 4¾. F. (732)
Has same pl. as "Gift."

—— ——, a token of friendship for **1850.** [v. 2.] Philadelphia, Carey & Hart, 1850, c. 1848. viii, 13–304 p., 11 pl., 7 x 4¾. B.A., U.W. (733)

Rural annual and year-book of the country, beautifully illustrated, by Thomas Miller. New York, Leavitt & Allen, **n. d.** [1856 or after]. iv, 283 p., [8 pl.,] 6½ x 4. B.P. (734)

Sabbath bells, chimed by the poets, elegantly illustrated. Philadelphia, Hubbard Bros., **1873,** c. 1873. xvi, 17–112 p., [2 pl.]. F. (735)

Sabbath school annual, The, ed. by Mrs. M. H Adams. Boston, James M. Usher, **1847,** c. 1846. x, 11–172 p., 7 pl., and illus., 6½ x 4¼. B.P. (736)

Sacred annual, The, a gift for all seasons, ed. by Rev. H. Hastings Weld. Philadelphia, T. K. Collins, Jr., **1850.** 200 p., 11 pl., 10½ x 7¼. U.W. (737)

—— ——, a gift for all seasons, ed. by H. H. Weld. Philadelphia, T. K. Collins, Jr., **1851.** 200 p., 9 pl., 10½ x 7¼. F. (737*a*)
Same as 1850.

Sacred flora, The, or flowers from the grave of a child. By Henry Bacon. Boston, A. Tompkins & B. B. Mussey, **1848,** c. 1844. viii, 9–160 p., illum. t., 4¼ x 2¾. F. (737*b*)

Sacred gift of devout and useful sayings. Boston, G. W. Cottrell, **c. 1851.** iv, 5–96 p., 3 x 2¼. F. (738)

Sacred offering, The, or tableaux of remarkable incidents in the old and new Testament. Boston, Whittemore, Niles & Hall, **n. d.** x, 314 p., [6 pl.,] 7¼ x 5. F. (739)
This is really "Sacred tableaux," 1848, with less no. of pl.

—— —— [v. i.] Boston, Joseph Dowe, 1836 c. 1835. viii, 9–216 p. 6¼ x 4¼. F. (739*a*)
Selected poems from "The Sacred Offering," series published in London.

—— —— a poetical gift [v. 2]. Boston, Joseph Dowe, 1839, c. 1837. 216 p. 6¼ x 3¾. F. (739*b*)

Sacred tableaux, The, or remarkable incidents in the old and new Testament, ed. by Thomas Wyatt. Boston, John M. Whittemore, **1848,** c. 1847. x, 314 p., 40 pl., 7¼ x 5. C.U., U.W. (740)
Also issued as "Sacred offering," with most of the pl. omitted.

Sacred wreath. Philadelphia, Orrin Rogers, **1839.** 24 pl. * (741)

Saint Nicholas annual, The, a Christmas and New Year's gift made expressly under the direction of Saint Nicholas for all good little girls and boys. Boston, B. H. Greene, **1843.** xi, 7–112 p., [5 pl.,] 4¼ x 3¼. B.P. (742)

—— —— **1843,** 284 p., 5⅞ x 3¾. * (742a)

Saint Nicholas gift. Boston, T. H. Carter & Co., **1844.** * (743)

—— ——. T. H. Carter & Co., **1845.** * (744)

Sapphire, The, a collection of graphic and entertaining tales, brilliant poems, and essays. Boston, John L. Shorey, **1867,** c. 1866. vi, 7–319 p., 7 x 4½. P.M. (745)
This is vol. 2 of "Gem" series.

Scenes in the lives of the Apostles, ed. by H. Hastings Weld. Philadelphia, Lindsay & Blakiston, **c. 1846.** xii, 13–239 p., 8 pl., 9 x 6. F. (746)

Scenes in the life of the Savior, by poets and painters, ed. by Rufus W. Griswold. Philadelphia, Lindsay & Blakiston, **1846,** c. 1845. x p., 1 l., 13–240 p., 8 pl., 9 x 6. F. (747)
This was reissued without date. C.U. (747a)

Scrap book, The, a selection of humorous stories, interesting fables and authentic anecdotes. New York, pub. for the booksellers, **n. d.** 2 p. l., 5–288 p., [15 pl.,] and illus., 4¾ x 3½. F. (748)
This book also issued with a title-page "The scrap book or humorous annual," with date 1840 on back of cover.

Scrap table, The, for **1831.** Boston, Carter, Hendee & Babcock, **1830.** 4 p. l., 9–184 p., 7¾ x 4¾. N.Y.S. (749)

Scripture gift book, The, ed. by Edward E. Hale. New York, W. H. Appleton [**pref. d. 1848**]. vi, 13–291 p., 6 pl., 8¾ x 6¾. F. (750)
Also issued by Geo. A. Leavitt, n. d. [1869 or after]. U.W. (750a)

Snow drop, The, ed. by Rev. C. W. Everest. New York, J. S. Redfield. * (750b)

Snow flake, The, a Christmas, New Year and birthday gift. New York, Leavitt & Allen, **n. d.** [1856 or after]. 4 p. l., 11–260 p., 6 pl., 7¼ x 4¾. "Magnolia. 'Not in the autumn.'" L.C. (751)
This is "Magnolia," 1836, with p. 261–300 omitted and less and different pl.
See also "Coral," n. d., "Friendship's token," N. Y., n. d., "Memory," 1854, "Gift of affection," n. d., "Morning glory," n. d., "Aloe," 1854.

—— ——, a gift for innocence and beauty, ed. by T. S. Arthur, **1846.** Philadelphia, E. Ferrett & Co., 1846 c. 1845. iv p., 1 l., 9–284 p., 10 pl., 8¾ x 5½. C.U., U.W. (752)

—— ——, a holiday gift for **1849.** Philadelphia, E. H. Butler & Co., 1849, c. 1848. vi p., 1 l., 13–330 p., 10 pl., 7⅞ x 4¾. N.Y., L.C., U.W. (753)

—— ——, a holiday gift for **1850.** Philadelphia, E. H. Butler & Co., 1850, c. 1849. vi p., 1 l., 13–330 p., 9 pl., 7⅞ x 4¾. N.Y., L.C., U.W. (754)

—— ——, a Christmas, New Year and birthday gift for **1851.** Philadelphia, E. H. Butler & Co., 1851, c. 1850. xp., 1 l., 13–330 p., 9 pl., 7¼ x 4¾. L.C., P.M. (755)

—— ——, a Christmas, New-Year and birthday gift for **1852.** Philadelphia, E. H. Butler & Co., 1852, c. 1851. xp., 1 l., 13–330 p., 9 pl., 7¼ x 4¾. N.Y., L.C., U.W. (756)

—— ——, a Christmas, New-Year and birthday gift for **1854.** Philadelphia, E. H. Butler & Co., 1854, c. 1853. xp., 1 l., 13–328 p., 8 pl., 7¼ x 4¾. L.C., C.U. (757)

—— ——, a Christmas, New-Year and birthday present for **1855.** Philadelphia, E. H. Butler & Co., 1855, c. 1854. xp., 1 l., 13–328 p., 8 pl., 7¼ x 4¾. L.C., C.U. (758)

—— ——, a Christmas, New Year and birthday gift. New York, Leavitt & Allen, n. d., **c. 1855.** vi p., 1 l., 9–264 p., 6 pl., 7¼ x 5. "The baron's vow." F. (759)
This is same as "Moss rose," n. d.

Snow flakes, a chapter from the book of nature. Boston, American Tract Society, **c. 1863.** 146 p., 13 pl. [paged in], 9 x 6¾. B.A. (760)

Sons of temperance offering, for **1850,** ed. by T. S. Arthur. [v. 1.] New York, Nafis & Cornish, c. 1849. viii, 9–320 p., 10 pl., 8 x 5½. N.Y., L.C., C.U. (761)

—— —— for **1851,** ed. by T. S. Arthur. [v. 2.] New York, Cornish, Lamport & Co., c. 1850. viii, 9–320 p., 10 pl., 8 x 5½. L.C. (762)

Souvenir, The, or picturesque pocket diary, for **1826.** Philadelphia, 1826. 16mo., pl. * (763)

Souvenir annual, The, New York, George A. Leavitt, **n. d.** [circa 1869]. 3 p.l., 17–294 p., [2 pl.,] 8¼ x 6¼. P.M. (764)
This is "Souvenir gallery," 1850, omitting last 2 p. and with different pl.

Souvenir gallery, an illustrated gift book for all seasons, ed. by Emily Percival. Boston, Phillips, Sampson & Co., **1850,** c. 1849. 3 p. l., 15–296 p., [7 pl.,] 9¾ x 7¾. "Count Voisin's only daughter." F. (765)
Also issued Boston, Phillips & Sampson, **c. 1853.** 3 p. l., 15–294 p., 13 pl., last 2 p. omitted, otherwise same. U. W. (766)
Also issued as "Souvenir annual" n. d., omitting last 2 p., and pl. different.
Also issued as "Annual Souvenir Gallery," 1852, with last 2 p. omitted.

(*To be continued.*)

BIRTHS AND DEATHS.

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD.

(*To be continued quarterly.*)

N. B.— The editor will be glad to know of any omissions or corrections, since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

American City, The. 93 Nassau St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Sept. 1909. 10c., $1.00.

American College, The. 42 Broadway, New York, N. Y., mo., 8vo, vol. 1, no. 1, Oct., 1909. 25c., $2.50.

Archiv fur vergleichende Ophthalmologie. Leipzig. quar. vol. 1, no. 1, Sept., 15, 1909. M.28.

Bird News. 717 Market St., San Francisco, Cal., bi-mo. 8vo, vol. 1, no. 1, Jan-Feb., 1909. 15c., 75c.

Blatter fur Sanlingsfursorge. Munich. bi-mo., vol. 1, no. 1, Oct., 1909. M. 3.

Boy, The. Columbus, O. mo., 4to, illus., vol.1, no. 1, June, 1909. 5c., 25c.

California Home Journal. 330 Jackson St., San Francisco, Cal., mo., fol., illus., vol. 1, no. 1, April, 1909. 10c., 50c.,

Castings. Cleveland, O. mo., 4to, illus., vol. 1, no. 1, Oct., 1907. Adv.

Catalunya Agricola. Barcelona. mo., fol., illus., vol. 1, no. 1, Jan., 1909.

Catholic School Problems. 123 E. 23d St., New York, N. Y., quar. 8vo, vol. 1, no. 1, Oct., 1909. 25.
Catholic School Work. 123 E. 23d St., New York, N. Y. bi-mo., 8vo, vol. 1, no. 1, May-June, 1909. $1.00.
Chamber of Commerce Journal, The. Boston, Mass. mo., 8vo, vol. 1, no. 1, Oct., 1909.
Chamber of Commerce of the State of New York. Monthly Bulletin. New York, N, Y., mo., 8vo, vol. 1, no. 1, April, 1909.
Character. Griffith-Stillings Press, Boston, Mass., mo., 12mo, vol. 1, no. 1, April, 1909. 50c.
Civic Journal, The. 318 E. 15th St., New York, N. Y. w., 4to, vol. 1, no. 1, Oct. 16, 1909. 2c., $1.00.
Columbia Alumni News. Columbia University, New York, N. Y. w., fol., illus., vol. 1, no. 1, Sept. 27, 1909. 5c., no.
Columbian Magazine, The. 1 Madison Ave., New York, N. Y. mo., 8vo, illus., vol. 1, no. 1, Oct., 1909. 15c. $1.50.
Co-operation. Metropolitan Life Bldg., Minneapolis, Minn. mo., 8vo, illus., vol.1, no, 1, April, 1909.10c., $1.00.
Cuba, Capital and Country. Box 1242, Havana. mo., 8vo, illus., vol. 1, no. 1, Sept., 1908. 5c. no.,
Cuba Magazine, The. Box 1242, Havana, mo., 8vo, illus., vol. 1, no. 1, Sept., 1909. 5c. no.
Cuban Intrepreter, The. Havana, w., 4to, vol. 1, no. 1, Oct. 10, 1907. 10c., $3.00.
Current Fiction Review, The. 30 E. 20th St., New York, N. Y., quar., 12mo, vol. 1, no. 1, June, 1909. 10c., 25c.
Dairy Bulletin, The. Macedonia, O., mo., 8vo, vol. 1, no. 1, April, 1909. 10c., 50c.
Deutschen naturwissenschaftlichen Gesellshaft. Zeitschrift, Munich. Heft. 1, 1910. M. 6.
Duffy's Interurban Guide and Magazine. Commercial Bldg., Sacramento, Cal., mo., 8vo. illus., vol. 1, no. 1, Jan., 1909. 15c., $1.50.
Eco de America. New York, N. Y., semi-mo., fol., vol. 1, no. 1, May 15, 1909. $1.00.
Economic Geologist. 7 Pine St., New York, N. Y., mo., 16mo, illus., vol. 1, no. 1, Oct., 1909. $1.00.
Ergebnisse der wissenschaftlichen Medizin. Klinkhardt. Leipzig.. mo., vol. 1, no. 1, Oct., 1909. M. 16.
Everyland. West Medford, Mass., quar., 8vo, illus., vol. 1, no. 1, Dec., 1909. 15c., 50c.
Fancy Fruit. North Yakima, Wash., mo., fol., illus., vol. 1, no. 1, March, 1907. $1.00.
Foreign Trade. 2 Rector St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Jan., 1910. 25c., $2.00.
Forerunner, The. 67 Wall St., New York, N. Y., mo., 8vo, vol. 1, no. 1, Nov., 1909. 10c. $1.00.
Furniture. Lyon and Ottawa St., Grand Rapids, Mich.. quar., 4to, illus., vol. 1, no. 1, April, 1909. 35c., $1.00. Trade.
Galaxy, The. Norfolk, Va., mo., 8vo, vol. 1, no. 1, Sept., 1907. 5c., 60c.
Greater Colorado. Denver., mo., fol., illus., vol. 1, no. 1, July, 1909. $1.00.
Grizzly Bear, The. Wilcox Bldg., Los Angeles, Cal., mo.. fol., illus., vol. 1, no. 1, May, 1907. 10c., $1.00,
History Teacher's Magazine, The. 5805 Germantown Ave., Philadelphia, Pa., mo., 4to, vol. 1, no. 1, Sept., 1909. 15c., $1.00.
Holiday, The. Eagle Bldg., Brooklyn, N. Y., mo., 8vo, illus., vol. 1, no. 1, July, 1909.
Illinois Central Employees' Magazine. Central Station Bldg., Chicago, Ill., mo., 8vo, vol. 1, no. 1, June, 1909. $1.50.
Illustrated Poultry Record, The. London, mo., 4to, illus., vol. 1, no. 1, Oct., 1908.
Indiana State Library. Legislative Reference Department Bulletin. Indianapolis, Ind. 8vo, no. 1, 1908.
Jewish Farmer, The. New York, N, Y., mo., 4to, illus., vol. 1, no, 1, May, 1908.
Jewish Record. 10 S. 9th St., Richmond, Va., w., fol., vol. 1, no. 1, Sept. 19, 1909. $1.00.
Journal of Pharmacology and Experimental Therapeutics, The. 2427 York Road, Baltimore, Md., bi-mo., 8vo, vol. 1, no. 1, June, 1909. $5.00 vol.
Labor Digest, The. New York Life Bldg., Minneapolis, Minn., mo., 8vo, illus., vol. 1, no. 1, Jan., 1908. $1.00.
Latter Rain Evangel, The. 3554 Vernon Ave., Chicago, Ill., mo., 4to, vol. 1, no. 1, Oct., 1908. 10c., $1.00.
Lyre, The. 491 Lake St., Aurora, Ill., mo., 16mo, vol. 1, no. 1, March, 1909. 10c., $1.00.
Magnificat, The. Manchester, N, H., mo., 8vo, illus., vol. 1, no. 1, Nov., 1907. 10c., $1.00.
Massachusetts Cyclopedic Quarterly. St. Paul, Minn. quar., 4to, vol. 1, no. 1, Feb., 1909. $1.00.
Mental Manger, The. Toledo, O., mo., 16mo, vol. 1, no. 1, Feb., 1909. 10c., $1.00.
Musical Squibs. 280 W. 130th St., New York, N. Y., w., 4to, vol.1, no. 1, Nov. 2, 1909.
National Poultry Journal, The. Harrisonburg, Va., mo. 4to, vol. 1, no. 1, April, 1909. 5c., 50c.
Negro Agriculturist, The. Sandy Spring, Md., mo., 4to, vol. 1, no. 1, Feb., 1909. 5c., 50c.
Nevada School Journal. Reno, Nev., mo., 8vo, vol. 1, no. 1, Sept., 1909. 15c.. $1.00.
Nijhoff's Index op de Nederlandsche Periodieken van algemeenen inhoud. The Hague., mo., 8vo, vol. 1, no. 1, Sept., 1909. fl. 1.
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Opinion Cubana, La. Havana, fort., vol. 1, no. 1, Aug. 1, 1909. 5c. no.
Opportunity. Rand-McNally Bldg., Chicago, Ill., mo., fol., illus., vol. 1, no. 1, Oct., 1909. 5c., 50c.
Optical Instrument Monthly, The. New York, N. Y., mo., 8vo, illus., vol, 1, no. 1, June, 1905.
Pacific Short Story Club Magazine, The. San José, Cal. semi-an., 8vo, illus., vol. 1, no. 1, Jan., 1908. 10c. no.
Passenger and Ticket Agents' Journal. Mutual Life Bldg., Philadelphia, Pa., mo., 4to, vol. 1, no. 1, Sept., 1909. $1.00.
Pedigree Register, The. London. quar., 8vo, vol. 1, no. 1, June, 1907. 2s. 6d. 10s. 6d.
Peerless Post Card Quarterly. 77 E. 104th St., New York, N. Y., quar., 8vo, vol. 1, no. 1, Oct., 1909.
Philadelphia Suburban Life. West End Trust Bldg., Philadelphia, Pa., mo., fol., vol. 1, no. 1, Sept., 1909. $1.00.
Photo, The. Fort Worth, Tex., mo., 8vo. vol. 1, no. 1, Sept,.1909. 50c.
Picturesque Florida. Orlando, Fla., mo., 8vo, illus., vol. 1, no. 1, Oct., 1909. 10c., $1.00.
Pomona Journal of Entomology. Claremont, Cal., quar., 4to, illus., vol. 1, no. 1, March 1909. $1.00.
Professional Memoirs. Engineer Bureau, Washington Barracks, D. C., quar., 8vo, illus., vol. 1, no. 1, Jan. March, 1909. $1.25. $5.00.
Roland Park Review. Roland Park, Md., mo., 4to, illus., vol. 1, no. 1, Oct., 1908. 10c., $1.00.
Round Table, The. 412 Main St., Cincinnati, O., mo., 8vo, vol. 1, no. 1, Aug., 1909. 10c., $1.00.
Salesman, The. Erikson Bldg., Seattle, Wash., mo., 8vo, vol. 1, no. 1, Sept., 1908. 50c.
School Problems. 123 E. 23d St., New York, N. Y., bi-mo., 8vo, vol. 1, no. 1, Sept.–Oct., 1909. $1.00.
School Teacher, The. 609 F St., N. W., Washington, D. C., mo., 24mo, vol. 1, no. 1, Sept., 1909. 12c., $1.00.
Shoeman, The. 183 Essex St., Boston, Mass., mo., 8vo, vol. 1, no. 1, Sept., 1909. 15c., $1.00.
Signal Engineer, The. Monadnock Bldg., mo., 4to, illus., vol. 1, no. 1, June, 1908. 10c., $1.00.
Simmons Magazine, The. 150 Nassau St., New York, N. Y., mo., 8vo, illus., vol. 1, no. 1, Oct., 1909. 10c., $1.00.
Simplified Spelling Bulletin. 1 Madison Ave., New York, N. Y., quar., 4to, vol. 1, no. 1, June, 1909. 5c., 10c.
Socialist Crusader, The. 42 Lenox Road, Brooklyn, N. Y. mo., 8vo, vol. 1, no. 1, Oct., 1909. 50c.
South San Francisco Banker. South San Francisco, Cal., mo., 8vo, vol. 1, no. 1, Jan., 1909.
Sunday Afternoons. 2129 Chestnut St., Philadelphia, Pa., w., 8vo, illus., vol. 1, no. 1, Dec. 19, 1909. 50c.

Sunlight. Los Angeles, Cal., quar., 16mo, vol. 1, no 1, 1st quarter, 1909. 25c., no.
Temple, The. 312 W. Green St., Louisville, Ky., w., 4to, illus., vol. 1, no. 1, July 30, 1909. 10c., $1.00.
Theosophy and New Thought. Bombay, mo., 8vo, illus., vol. 1, no. 1, Jan., 1907. Successor to The Theosophic Gleaner.
Townsman, The. Caxton Bldg., Cleveland, O., w., 4to, illus., vol. 1, no. 1, Sept. 11, 1909. 2c., $1.00.
Trade Journal Advertiser. Manhattan Bldg., Chicago, Ill., mo., 8vo, illus., vol. 1, no. 1, May, 1909. 20c., $2.00.
Twentieth Century Magazine. 5 Park Sq., Boston, Mass., mo., 8vo, illus., vol. 1, no. 1, Oct., 1909. 25c., $2.00.
U. C. T. Red Book, Gazetteer and Guide. Boise, Idaho, mo., 24mo, vol. 1, no. 1, March, 1909. $1.00.
Universal Magazine. 3550 Vista Ave., St. Louis, Mo., mo., 4to, illus., vol. 1, no. 1, June, 1907. 3c., 25c.
Volkshochschule, Die. Berlin, mo., heft. 1, April, 1909. M. 4.
Washington Investigator, The. 1427 F St., N. W., Washington, D. C., mo., 4to, illus., vol. 1, no. 1, March, 1909. 15c., $1.00.
White Magazine, The. London, 8vo, vol. 1, no. 1, March–April, 1909. 3s. 6d.
Zeitschrift fur Botanik. Jena, mo., 8vo, illus., vol. 1, no. 1, 1909.
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II. Changed or Discontinued.

Ambassador, The. Corning, N. Y. Discontinued with vol. 2, no. 1, Jan., 1909.
Arena. Boston. Discontinued with vol. 41, no. 233, Aug., 1909.
Auto News, The. Washington, D. C. Discontinued with no. 2, March, 1909.
Bar and Buffet. Cincinnati. Changed to American Beverage and Food Journal with vol. 6, no. 31, Jan., 1909.
Bibliophile, The. London. Discontinued with vol. 4, no. 19, Sept., 1909.
California Bungalow, The. Los Angeles. Changed to The Bungalow Magazine with no. 2, April, 1909.
Cartoon, The. New York. Discontinued with no. 23, June 12, 1908.
Concerning Municipal Ownership. New York. Discontinued with vol. 4, no. 6, June, 1909.
Cosmic World, The. Chicago. Discontinued with no. 8, April, 1909.
Earth and Rock. Chicago. After vol. 15, no. 6, March 15, 1909, called Contract News.
Fairchild's Magazine. New York. After no. 7, April, 1909, called The Gentleman's Journal.
Fancy Fruit. North Yakima, Wash. Changed to Washington Fruit Grower with vol. 3, no 22. May, 1909.
Far East, The. Detroit. Discontinued with vol. 2, no. 2, Jan., 1909.
Ghourki, The. Morgantown, W. Va. Discontinued with vol. 6, no. 2, April, 1909.
Gray Goose, The. Deposit, N. Y. Discontinued with vol. 22, no. 6, June, 1909.
Green Book. Keyser, W. Va. Discontinued with no. 12, Jan., 1909.
Illuminated World Life. Minneapolis. Discontinued with vol. 6, no. 4, May, 1909.
Indo-American Magazine, The. Chicago. Changed to Life and Action with no. 2, Sept., 1909.
Industrial Union Bulletin. Chicago. Discontinued with vol. 2, no. 31, March, 1909.
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Pacific Northwest. Seattle. Discontinued with no. 12, March, 1904.
Reason. New York. Discontinued with no. 1, Oct., 1909.
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University Digest. Chicago. Discontinued with vol. 2, no. 1, March, 1907.
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Washington Enterprise, The. Washington. Discontinued with no, 5, Sept. 7, 1906.
Western Investors' Review, The. Denver. Changed to The Western Outlook with vol. 16, no. 1, Sept., 1909.
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Wolverine Workman. Lansing. Discontinued with vol. 8, no. 4, July, 1907.
Worth While. Lynn, Mass. Discontinued with no. 2, Jan., 1909.
Zionist. Washington, D. C. Discontinued with vol. 3, no. 1, Aug., 1909.
Zion's Watch Tower. Allegheny. After vol. 29, no. 24, Dec., 1908, called The Watch Tower and Herald of Christ's Presence.

QUARTERLY MAGAZINE SUBJECT-INDEX, OCT.-DEC., 1909

(*Being a continuation of the Magazine Subject-Index, Vol. 1, and Annual for 1908.)

FOR LIST OF PERIODICALS INDEXED AND ABBREVIATIONS USED SEE BULLETIN OF BIBLIOGRAPHY FOR OCTOBER, 1909.

Explanatory. Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year are also given.
"il." means illustrated. "por.", "pors.", mean with portrait, or portraits. "Portrait" means portrait only, no article.
If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or pors." would show that the only illustrations were portraits.
A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by both the *Reader's Guide* and *Library Index*.
Continued stories and fiction by notable writers have been included under name of author.

QUARTERLY MAGAZINE SUBJECT-INDEX, OCT.-DEC., 1909.

Actors and actresses.
—Index to portraits of, and articles about, and by, in American and English periodicals. Bul. B. 6: 21–36. O09, and following issues.
—*See also* Dramatic Index.

Aerial navigation.
—Aeroplanes, and how they are operated. G. H. Curtiss. il. Recreation 30: 170–2. O09.
—Dawn of flying age. B. R. Newton. il. Van N. 6: 334–43. D09.
—Present status of aviation. G. H. Curtiss. il. Hampton 23: 630–41. N09.
—Recent successes in. W: T. Walsh. il. Tech. W. 12: 290–6. N09.
—Success of the "Aerial experiment association" of five members. G. Grosvenor. il. Recreation 30: 229–31. N09.
—United States Army's first flying machine. C. H. Clandy. il. Tech. W. 12: 222–31. O09.
—Universities should teach. R. P. Hearne. Ox. & Camb. no. 7: 66–78. Mids. 09.
—Zeppelin airship's trip to Berlin. A. Gradenwitz. il. Tech. W. 12: 374–9. D09.

Africa, East.
—Future of British East Africa. T. Roosevelt. W. Work (Lond.) 14: 533–7. O09.
—Mombassa. G. R. Plowden. Af. Mo. 6: 568–75. N09.

Africa, North.
—French colonization. T. W. Balch. Am. Pol. Sci. 3: 539–51 N09.

Africa, South.
—T: Baines, artist traveller. il. Bibliophile 4: 13–9. S09.
—Citizens, Training of. J. J. Hoyle Af. Mo. 6: 435–49. O09.
—Great Britain-Germany declaration referring Walfish Bay territory boundary to arbitration, Jan. 1909 (text). Am. J. Int. L. Supp. 3: 306–8. O09.
—Native representation and the Union parliament. F. J. Newnham. Af. Mo. 6: 546–52. N09.
—Political unity of. F. J. Seward. Af. Mo. 6: 361–71. S09.
—Possible secession of. P. A. Silburn. Ox. & Camb. no. 7: 26–36. Mids.09.
—Transvaal-Mozambique convention, Ap1909, (text). Am. J. Int. L. Supp. 3: 309–20. O09.

Agriculture.
—in North Dakota. N. Dak. M. 3: S09. 65–77.

Alaska.
—Undeveloped wealth of. The Pinchot-Ballinger controversy. J: L. Mathews il. Hampton 23: 825–36. D09.

Albany, N. Y.
—Presbyterianism, Beginnings of, in. V. H. Paltsits. Pres. His. S. 5: 155–63. D09, and following issues.

Alcohol.
—Made from sawdust. H. G. Hunting. il. Tech. W. 12: 152–8. O09.

Alexander, John W.
—Artist. J. N. Laurvik. il. Met. M. 31: 369–76. D09.

Alfonso XIII., King of Spain, 1886–.
—Sketch of. pors. il. Met. M. 31: 205–16. N09.

America.
—in 1676. Bacon's rebellion. R. T. Crowder. J. Am. His. 3: 409–28. Jl–S09.

Annapolis, Md.
—Houses, Historic. Catherine F. Cavanagh. il. Americana 4: 819–28. N09.

Apartment houses.
—New York City. Hudson-Grant-Review apartments. il. plan. W. Arch. 14: N09.
—with stores below. Cedarhurst, L. I. il. plan. Brickb. 18: S09.

Appalachian mountains.
—National forest project, The South's concern in. J: H. Finney. il. Conservation 15: 741–51. D09.

Architecture.
—Building to fit uses, not for monuments. F. W. Fitzpatrick. Arch. & B. M. 41: 485–8. S09.
—Colonial style explained. F. E. Wallis. il. House & G. 16: 189–92. D09.

Arctic exploration.
—and international law. J. B. Scott. Am. J. Int. L. 3: 928–41. O09.
—North Pole discovery, 1909. R. E. Peary. il. J. Am. His. 3: 345–58. Jl–S09.
—Commander Peary and his work. Elsa Barker. il. Hampton 23: 814*a*–814*m*. D09, and following issues.
—North Pole discovery. Science capable of detecting false data. J: S. Lopez. il. Van N. 6: 193–6. N09.
—North Pole discovery. Scientific aspects of. N. F. Dupuis Queen's Q. 17: 119–21. O–D09.
—Reported North Pole discovery, 1908. Dr. F: A. Cook. il. J. Am. His. 3: 315–40. Jl–S09, and following issues.—W: T. Walsh. il. Tech. W. 12: 217–21. O09.

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—The Chaco and its forests. H. Kluge. For. Q. 7: 410–14. D09.

Aristotle.
—and Plato, and their prototypes. M. Hutton. Univ. M. 8: 408–20. O09.

Armenia.
—Household customs. A. Crawshay. Ox. & Camb. no. 7: 61–5. Mids. 09.

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—Massacres of, and after effects. J. Creelman. il. Pearson (N. Y.) 22: 455–74. O09.

Art.
—Art and artifice. T: L. Jarrot. Univ. M. 8: 483–91. O09.

Art collections.
—Glasgow. The Carfrae Alston collection. P. Bate. il. Connoisseur 25: 87–91. O09.
—Racial aspect of collecting. Burl. M. 15: 329–31. S09.

Art galleries.
—London, Eng. Grafton galleries collection of "School of Giorgione" pictures. C. J. Holmes. Burl. M. 16: 72–4. N09.

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Ashley, Thomas, 1738–1811.
—Sketch of. por. J. Am. His. 3: 602. O–D09.
Athletics.
—Oxford university. C. B. Gull. Ox. & Camb. no. 7: 96–104. Mids. 09.
Austria.
—Austria-Hungary-Turkey protocol, Feb., 1909 (text). Am. J. Int. L. Supp. 3: 286–8. O09.
Automobiles.
—Motoring as a recreation for women. Minna Irving. il. Sub. L. 9: 233–4, 280. N09.
Babies. See **Infants.**
Baines, Thomas, 1822–75.
—Artist and African traveller. por. il. Bibliophile 4: 13–9. S09.
Ballinger, Richard A.
—United States Secretary of Interior. por. Pac. Mo. 22: 520. N09.
—The Pinchot-Ballinger controversy. por. il. Hampton 23: 660–74. N09.
Baltimore, Md.
—Sir G: Calvert, and the beginnings of Baltimore Bertha L. Robinson. Americana 4: 737–46. O09.
Bank buildings.
—Boston, Mass. First national bank. il. Brickb. 18: 179, 184. S09.
—Dayton, O. National bank. il. W. Arch. 14: 35. O09.
Banks and banking.
—Central bank plan. G: M. Reynolds. Moody 8: 273–5 O09.
—Dangers of a central bank of issue. A. S. Brown. Moody 8: 445–55. D09.
Baseball.
—American "post post-season," 1909 (story). A. Sangree. il. Met. M. 31: 377–86. D09.
Basket work.
—Indian baskets, Collecting. C. E. Shepard. il. House & G. 16: 199. D09.
Bath rooms.
—Shower-baths in the home. J. J. Cosgrove. il. Sub. L. 9: 191. O09.
Beerbohm, Max.
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Berlioz, Hector.
—as an orchestral conductor. por. J. Tiersot. N. Music R. 9: 13–5. D09.
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—Criticism, Modern, Basis for. C. A. B. Brockwell. Univ. M. 8: 649–72. D09.
—Criticism. What have the critics given us. A. W. F. Blunt. Hom. R 58: 360–5 N09
—Exodus, in the light of modern research E. A. Powell. il. map. Met. M. 31: 301–13. D09.
—Expurgated Bible not exedient. W: H. P. Faunce. Van N. 6: 222–6. N09.
Bible, new testament.
—John. Revelation of John in recent criticism. A. S. Peake. Hom. R. 58: 447–50. D09.
Birmingham, Eng.
—Musical festival, Oct., 1909. E. A. Braugn. il. Windsor 30: 526–35. O09.
Bitter, Karl.
—Sculptor. Americana 4: 867–8. N09.
Black family.
—Genealogy. il. Old N. W. 12: 109–17. Jl09.
Blackstone river, Mass. and R. I.
—Use of its water power in mills. W. Packard. il. Tech. W. 12: 121–30. O09.
Blake, William.
—Criticism of. R. Ross. Burl. M. 16: 84–7. N09.
Blood.
—Protozoal parasites. Annie Porter. il. Sci. Pro. 4: 248–66. O09.
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—Bolivia-Peru treaties on frontiers, 1902–3 (text). Am. J. Int. L. Supp. 3: 378–87. O09.
—Highland dwellers. I. Bowman. il. Geog. Soc. Phila. 7: 159–84. O09.
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—Public utility bonds. F: Lownhaupt. Moody 8: 287–90. O09.
—Railroad bonds. F: Lownhaupt. Moody 8: 361–5 N09, and following issues.
Bookbinding.
—French. Famous Parisian bookbinders. J. C. Mac gregor. il. Bibliophile 4: 9–12. S09.
Bookplates.
—Cambridge, Eng., college bookplates. F: W. Burgess. il. Connoisseur 25: 172–3. N09
Books and book-making.
—Materials and features of books. J: C. Dana. il. Print. Art 14: 97–104. O09.
—Style of books. Print. Art 14: 173–5. N09.
Boone, Daniel, 1735–1820.
—in Missouri. W. S. Bryan. Mo. His. R. 4: 29–35 O09.
Borglum, Solon, 1868–.
—Sculptor. Americana, 4: 868–70. N09.
Brady, Cyrus Townsend, 1861–.
—The west wind (story). Sunset 23: 639–50. D09.
Bridges.
—New York. Queensboro bridge, Architectural details. il. Arch. & B. M. 42: 9–18. O09.
Briquets and briquetting.
—North Dakota's industry. N. Dak. M. 3: S09. 11–8.
Bronzes.
—from Dodona. A. Kœster. il. Burl. M. 16: 87–97. N09.
—Italian statuettes. G. F. Hill. Burl. M. 15: 351–7. S09
Brown, George H., 1877–
—Mayor of Lowell, Mass por. Gran. St. M. 6: 37–40. Jl–S09
Brown, John Duff.
—Reminiscences of life in Texas Tex. His. Q 12: 296–311 Ap09
Browning, Robert, 1812–89
—His poem "Abt Vogler" examined. J. Gould. Univ. M. 8: 458–66. O09.
Bubonic plague.
—San Francisco's fight with. W: C. Rucker. il. Tech. W. 12: 254–64. N09.
Buck, Dudley, 1839–1909.
—Composer. N. Music R. 8: 601–2, 616. N09.
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Buddhism.
—In Japan. T. E. Green. il. Hampton 23: 740–51. D09.
Buffaloes.
—in North America, past and present. Agnes D. Cameron. il. Pac. Mo. 22: 591–602. D09.
Bulbs.
—Forcing for indoor bloom. L. J. Doogue. il. House & G 16: 155–7. N09.
—Naturalizing, on the home grounds. E. O. Calvene. il. House & G. 16: 111–4. O09.
—When to plant and how. H. H. Henry. il. Sub. L. 9: 184. O09.
Bungalows.
—Navesink Highlands, N. J. Three bungalows. il. plan. Arch. & B. M. 42: 37–40. O09.
—in tropics. W. Arch. 14: 43–4. N09.
Butte, Mont.
—City above mine fires. J: H. McIntosh and B. Braley. il. Tech. W. 12: 407–14. D09.
Butterflies.
—Catching and mounting, for sale. W. Packard. il. Tech. W. 12: 245–53. N09.
Cable companies.
—Mackay companies, History of. J: Moody. Moody 8: 417–20. D09.
Caffal, James, 1825–.
—Mormon Elder. Biography. por. H. C. Smith. J. His. 2: 387–98. O09, and following issues.
California.
—European colonies in. A. H. Martin. Americana 4: 605–10. S09.

Calvin, John, 1509–64.
—Calvin celebration at Geneva, July, 1909. M. A. Brownson. Pres. His. S. 5: 164–74. D09.
—Calvin's relation to America. J. I. Good. Pres. His. S. 5: 179–87. D09.
Campbell, Dr. P. L.
—President University of Oregon. Portrait. Sunset 23: 397. O09.
Canada.
—Coast defence for. C. F: Hamilton. Univ. M. 8: 587–602. D09.
—Financial, railroad and industrial triangle. N. S. Fineberg. Moody 8: 374–81. N09.
—Maritime provinces, Union of. G: G. Melvin. Univ. M. 8: 436–42. O09.
—and the Monroe doctrine. S. Leacock. Univ. M. 8: 351–74. O09.
—Shall Canada have a navy. C. F: Hamilton. Univ. M. 8: 375–97. O09.
—Transportation in, before the railroads were built. G: V. Cousins. Univ. M. 8: 607–28. D09.
—Village *vs.* city life. J. G. Wales. Univ. M. 8: 561–71. D09.
China.
—China-Russia preliminary arrangement, zone of Chinese eastern Railway, My1909 (text). Am. J. Int. L. Supp. 3: 289–92. O09.
—and Japan. The yellow races of Asia. B. L. P. Weale. W. Work (Lond.) 15: 34–49. D09.
—Railroads in. K. K. Kawakami. il. Van N. 6: 323–6. D09.
—The world's market-place. S. Bonsal. il. map. Met. M. 31: 160–74. N09.
Chippewa river, Wis.
—Reservoirs on. T. C. Pound. il. Conservation 15: 679–82. N09.
Christ.
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QUARTERLY DRAMATIC INDEX, OCT.-DEC., 1909.*

An index to all articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London.
AM. M.	American Magazine. N. Y.
ARCH. & B. M.	Architects' and Builders' Magazine
ARENA	Arena. Boston.
ATLAN.	Atlantic Monthly. Boston.
BK. NEWS	Book News. Phila.
BKMAN (Lond.)	Bookman. London.
BOOKMAN	Bookman. N. Y.
BUL. AM. REP.	Bulletin of American Republics. Washington, D. C.
BURR MC.	Burr McIntosh Monthly. N. Y.
CANAD. M.	Canadian Magazine.
CENT.	Century. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.
COLLIER'S.	Collier's National Weekly. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	Cosmopolitan. N. Y.
CRAFTSMAN	Craftsman. N. Y.
CUR. LIT.	Current Literature. N. Y.
DELIN.	Delineator. N. Y.
ETUDE.	Etude. Phila.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
G. BK. ALBUM	Green Book Album. Chicago.
HAMPTON	Hampton's Magazine.
HARPER	Harper's Monthly. N. Y.
HARP. B.	Harpers' Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
INT. STUDIO	International Studio. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MET. M.	Metropolitan Magazine. N. Y.
MOD. PHILOL.	Modern Philology. Chicago.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. Phila.
MUSICIAN	Musician. Boston.
NATION	Nation. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND, N. S.	Overland Monthly. San Francisco.
PAC. MO.	Pacific Monthly. Portland, Ore.
PEARSON (N. Y.)	Pearson's Magazine. N. Y.
POET LORE	Poet Lore. Boston.
PUTNAM'S	Putnam's Magazine. N. Y.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SPECTATOR	Spectator. London.
SUCCESS	Success. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. Springfield, O.
WORLD TODAY	World Today. Chicago.
WORLD'S WORK	World's Work. N. Y.

Explanatory Inclusive pages of articles indexed are given. If less than a page the fractions (1/8) (1/3) (1/2) (2/3) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"Il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

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* ANNUAL DRAMATIC INDEX, covering 1909 (and including an index to "The Theatre Magazine" for 1908 and 1909, and also to the dramatic books of 1909), will be published in February, 1910. About 250 pages. Octavo, $3.50 net. The Boston Book Co.

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Arsène Lupin, drama by F. de Croisset and M. Leblanc.
Criticism. A. Ruhl. Collier's 44: O30,09. 24(½). —Forum 42: 364-5. O09.
Outline of. il. Met. M. 31: 254-5. N09.
Production at the Duke of York theatre, London, Eng. Ill. Lond. N. 135: 318(½). S4,09.
Production in New York, 1909. C. Pollock. G. Bk. Album 2: 1011-3. N09.—il. Theatre 10: 125, xiv. O09.—Van N. 6: 96-7. O09.
Scene from (picture). Les. W. 109: 391. O21,09; 109: 415. O28,09.—at Duke of York's theatre, London, Eng. Graphic 80: 416. S25,09.
Synopsis. il. Hampton 23: 535-6. O09.
See also Dramas in foreign language—(Weiner).
Asch, Scholon, Yiddish dramatist.
Coming to America. A. von Ende. Theatre 10: 132. O09.
Ashwell, Lena, actress, 1872–.
Portrait. Ill. Lond N. 135: 683. N13,09.
Portrait as Jacqueline Fleuriot in Madame X. Ill. Lond. N. 135: 468. O2,09.
Her work in Madame X. Ill. Lond. N. 135: 350(½). S11,09.
Augarde, Adrienne, actress.
Portrait. Munsey 42: 252. N09.
Awakening of Helena Richie, The, drama adapted from Margaret Deland's novel by Charlotte Thompson.
Criticism. C. Pollock. G. Bk. Album 2: 1269. D09.
Criticism of N. Y. production. Van N. 6: 203-4. N09.
Description of. il. Met. M. 31: 388-9. D09.
Merits of. A. Klauber. Pearson (N. Y.) 22: 801-2. D09.
Production at Savoy theatre, N. Y. city. S1909. Harriet Quimby. il. Les. W. 109: 342(½). O7,09. —J. S. Metcalfe. Life 54: 438-9. S30,09.—N. Y. Dram. 62: O2,09. 7(½).—Theatre 10: 150-1, xii-iii. N09.
Scene from.(picture). Cosmopol. 48: 88. D09.—Hampton 23: 822. D09.—Harp. W. 53: O2,09.30. —Les. W. 109: 415. O28,09.
Synopsis. Hampton 23: 823. D09 (½).
Aylwin, Jean, actress, 1885–.
Portrait. Munsey. 42: 134. O09.
Baird, Dorothea (Mrs. H. B. Irving), actress, 1875–.
Portrait in group as Mary Cave in Maid of honour. Ill. Lond. N. 135: 468. O2,09.
Ballou, Marion, actress.
Portrait. Les. W. 109: 247. S9,09.
Bantock, L., librettist.
See Belle of Brittany, The.
Barber, Mrs. Lucia Gale, dancer.
Portrait to illustrate Handel's Largo. New Eng. M. 41: 272. N09.
Bariatinsky, Princess, Russian actress.
Portrait. Graphic 80: 670(½). N20.09.
Baron, Mme. Alice, opera singer.
Portrait. Theatre 10: 115. O09.
Portrait in Aida. Theatre 10: 139. N09.
Barrymore, Ethel (Mrs. R. G. Colt), actress, 1879–.
Portrait. Am. M. 68: 625. O09.—Burr Mc. 20: O09.—Everybody's 21: 668. N09.—Les. W. 109: 247. S9,09.—Munsey 42: 243. N09.—Theatre 10: 187. D09.
Portrait as Zoe Blundell in Mid-channel. Harp. W. 53: O23,09. 14.
Bateman, Jessie, actress, 1877–.
Portrait as Lady Diana in The whip. Graphic 80: 384. S18,09.—Ill. Lond. N. 135: 370. S11,09.
Bates, Blanche (Mrs. Milton F. Davis), actress, 1873–.
An actress and her farm. Country life 16: 491-4. S09.
Portrait. Cosmopol. 47: 762. N09.
Portrait as Mrs. Robert Granger in The fighting hope. Woman's Home C. 36: O09. 54(½).
Bath pageant.
Bath and its pageant. Anne M. Earle. il. Bk. News 28: 92-5. O09.
Beaumont, Muriel (Mrs. Gerald Du Maurier), actress.
Portrait as Hon. Mrs. Trenning in Making a gentleman. Ill. Lond. N. 135: 432. S25,09.
Beaver skin, The, comedy by G. Hauptmann.
Production at Irving Place theatre, N. Y. city, N1909. N. Y. Dram. 62: N27,09. 5(½).
Beck, Wilhelm, opera singer.
Portrait. Theatre 10: 116. O09.
Portrait in Rigoletto. Theatre 10: 139. N09.
Beecher, Janet. actress.
Portrait. Theatre 10: 170. D09.
Beerbohm, Evelyn, actress.
Portrait. Ill. Lond. N. 135: 461. O2,09.
Belasco, David, manager, 1859–.
His views regarding staging of plays. Putnam's 7: 125-6. O09.
Belle of Brittany, The, musical comedy by L. Bantock and H. Talbot.
Plot of, and scenes from (pictures). Harp. W. 53: D4,09. 24.
Production at Daly's theatre, N. Y. city, N1909. N. Y. Dram. N20,09. 5(½).—Theatre 10: vii, xvii D09.
Scene from (picture) Les W. 109: 545. D2,09.

Bellew, Kyrle, actor, 1857–.
Portrait. Am. M. 68: 628. O09 Les. W. 109: 247. S9,09.—G. Bk. Album 1: 901. My09.
Portrait with Gladys Hanson in The builder of bridges. Theatre 10: 171. D09.
Bellincioni, Gemma, opera singer.
Portrait as Salome. Mus. Cour. 59: S22,09. 5(½).
Bells, The, drama.
Production at the Queen's theatre, London, Eng il. Graphic 80: 430(½). O2,09.
Beresford, Hon. Mrs. W. W. Horsley-. *See* Gordon, Kitty.
Berger, Rudolf, opera singer.
Portrait as Lohengrin, Mus. Cour. 59: S29,09. 36(½).
Bernstein, Henry, dramatist, 1854–.
Appreciation of his work: extract. Munsey 42:145-6. O09.
Berry, William Henry, actor, 1872–.
Portrait. Ill. Lond. N. 135: 461. O2,09.
Besier, Rudolf, dramatist.
Portrait. Ill. Lond. N. 135: 540. O16,09.
See Don.
Bierbower, Elsie, Janis. *See* Janis, Elsie.
Billy, farce by G: Cameron.
Criticism. Forum 42: 357(⅔). O09.
Production at Daly's theatre, N. Y. city. C. Pollock. G. Bk. Album 2: 779-80. O09 —Pearson (N. Y.) 22: 506(½). O09.
Outline of. il. Met. M. 31: 118-9. O09.
Scene from (picture). Burr Mc. 20: O09.
Synopsis. il. Hampton 23: 542 (⅔). O09.
Bispham, David, opera singer.
Biographical sketch. pors. Etude 28: 843. D09.
Bisson, Alexander, dramatist, 1848–.
Portrait. Ill. Lond. N. 135: 370. S11,09.
See Madame X.
Bizet, Georges, composer, 1838–75.
Biographical sketch. por. Etude 27: 663-4. O09.
Blakeley, James, actor, 1873–.
Portrait as Duke Ernst von Rasmussen in Dear little Denmark. Ill. Lond. N. 135: 396. S18,09.
His work in Dear little Denmark. Ill. Lond. N. 135; 382 (½). S11,09.
Blanchart, Ramon, opera singer.
Portrait. New Eng. M. 41:144. O09.
Blandick, Clara, actress.
Portrait. G. Bk. Album 2: 889. N09.—N. Y. Dram. 62: N13,09 3(½)
Blayney, May, actress.
Portrait Graphic 80: 646 (½) N13,09 —Ill Lond. N. 135: 646. N6,09.
Blood, Adele, actress.
Sketch. por. N. Y. Dram. 62: D11,09. 1,7.
Bogy man, The, drama by A. Thomas.
Description. A. Ruhl. Collier's 44: N6,09. 23(½).
Bolan, Mary. actress.
Portrait. Cosmopol. 47: 638. O09.—Les. W. 109: 391. O21,09.—Munsey 42: 251. N09.—Pearson, (N. Y.) 22: 798. D09.
With John Drew in Inconstant George. por. Everybody's 21: 830. D09.
Boleyn, Mrs. R. S. *See* Brough, Fanny Whiteside.
Bordeaux, France.
Pageant of the God of wine (picture). Ill. Lond. N. 135: 389. S18,09.
Bourchier, Arthur, actor.
Portrait. Ill. Lond. N. 135: 432. S25,09.
Bourget, Paul, dramatist, 1852–.
See Divorce.
Bowen, Elsie, opera singer.
Portrait. Les. W. 109: 391. O21,09.
Boyd, H. H., dramatist.
See Citizen's Home, A.
Bradford, Edith, actress.
Portrait as Masha in The chocolate soldier. Theatre 10: 159. N09.
Brass bottle, The, comedy by F. Anstey.
Production at Vaudeville theatre, London. il. Graphic 80: 392(½). S25,09.—Ill. Lond. N. 135: 418(½). S25,09.
Scenes from (pictures). Ill. Lond. N. 135. 433. S25,09.
Breese, Edmund, actor, 1870–.
Portrait. Theatre 10: 119. O09.
Bridge, The, drama by R. Hughes.
Criticism of N. Y. production. il. Van N. 6: 203-4 N09.
Description of. il. Met. M. 31: 400-1. D09.
Novelization of. F. Jackson. il. G. Bk. Album 2: 1089, 1121-60. D09.
Plot of, and scenes from (pictures). Harp. W. 53: O9,09. 24.
Production at Majestic theatre, N. Y. city, S4,09. J. S. Metcalfe. Life 54: 378-9(½). S16,09.—N. Y. Dram. 62: S18,09. 5(½).—Theatre 10: 108, xi. O09.
Brieux, Eugene, dramatist, 1858–.
Portrait. Ill. Lond. N. 135: 370. S11,09.
See False Gods.
Broken Idol, A, musical comedy by H. Stevens and H. Williams.
Description of. il. Met. M. 31: 128-9. O09.
Production at Herald Square theatre, N, Y. city. il. Theatre 10: iii, xiii-iv. O09.
Brough, Fanny Whiteside (Mrs. R. S. Boleyn), actress.
Interview with. Munsey 42: 142-5. O09.
Portrait as Hon. Mrs. Beamish in The whip, Ill. Lond. N. 135: 396. S18,09.
Brough, Lionel, actor, 1836–1909.
Obituary. N. Y. Dram. 62: N13,09. 9(½).—por. Graphic 80: 646(½). N13,09.
Brown, Mrs. A. O., actress. *See* Hopper, Edna Wallace.
Brown, Kirk, actor.
Portrait. N. Y. Dram. 62: O9,09. 1.
Bruneau, Alfred, composer.
Portrait. Mus. Cour. 59: S15,09. 6(½).
Brunnhilde.
Heroic qualities of Brunnhilde. Johanna Gadski. Harp. B. 43: 884-6. S09.
Bryce, Elizabeth, actress.
Portrait. Hampton 23: 539. O09.
Buchanan, Thompson, dramatist, 1877–.
See Intruder, The.
Builder of bridges, The, drama by A. Sutro.
Criticism. Forum 42: 576-8. D09.
Defects of. J. S. Metcalfe. Life 54: 672(½). N11,09.
Production at Hudson theatre, N. Y. city, O1909. N. Y. Dram 62: N6,09. 5(½).—il. Theatre 10: 171, xiii. D09.
Review. il. Putnam's 7: 379. D09.
Burke, Billie (Ethel Burke), actress, 1886–.
Portrait. Am. M. 69: 271. D09.—Burr Mc. 21: D09.—Harp. W. 53: O16,09. 14.—Munsey 42: 435. D09.—Theatre 10: 189. D09.
Portrait as Jacqueline in Love watches. Everybody's 21: 825. D09.
Busley, Jessie (Mrs. Ernest Joy), actress.
Portrait. Burr Mc. 21: D09.
Bussert, Anna, actress.
Portrait. Pearson (N. Y.) 22: 663. N09.
Portrait as Baroness Risa in The gay hussars. Cosmopol. 47: 771. N09.
Calvé, Emma, opera singer, 1864–.
Biographical sketch. por. Etude 27: 663-4. O09
Cameron, George, pseud. *See* Drew, Mrs. Sydney.
Campbell, Charles, J., librettist.
See Motor girl, The.
Campbell, Mrs. Patrick (Beatrice Stella Campbell), actress, 1867–.
Portrait as Mieris in False gods. Graphic 80: 392. S25,09.—Ill. Lond. N. 135: 469. O2,09.—(in group) Ill. Lond. N. 135: 432. S25,09.
Carasa, Frederico de, opera singer, 1888–.
Criticism of. Putnam's 7: 254-5. N09.
Portrait. Pearson (N. Y.) 22: 805. D09.—R. of Rs. 40: 590. N09.—Theatre 10: 114. O09; 10 202. D09.—in Aida. Theatre 10: 139. N09.

Carey, Henry D., dramatist.
See Two women and that man.
Carlisle, Alexandra, actress, 1886–.
Her work in Arsène Lupin. Ill. Lond. N. 135: 318(½). S4,09.
Carmen- Melis, Mme. opera singer.
Portrait. Pearson (N. Y.) 22: 802. D09.—R of Rs. 40: 591. N09.
Carol, Jane, actress.
Portrait. Les. W. 109: 391. O21,09.
Carter, Mrs. Leslie, actress, 1862–.
Portrait. Burr Mc. 20: N09.—Cosmopol. 47: 759. N09.—G. Bk. Album 2: cover. N09.—Les. W. 109: 247. S9,09.
What my career means to me. Mrs. Leslie Carter. por. G. Bk. Album 2: 884, 1044-8. N09.
Cartwright, Charles, actor, 1855–.
Portrait. Burr Mc. 21: D09.
Cartwright, Edith, actress.
Portrait. Burr Mc. 21: D09.
Cavalieri, Lena, opera singer.
Portrait. Harp. W. 53: F27,09. 14.—Theatre 10: 124. O09.
Portrait as Salome in Herodiade. Theatre 10: 201. D09.
As Salome in Herodiade. por. Harp. W. 53: N20,09. 25.
Censorship.
Censorship of the drama. Spectator 103: 938-9. D4,09.
The censorship report. M. Beerbohm. Sat. R. 108: 625-6. N20,09.
Report of the joint parliamentary committee. Lit. D. 39: 1014(⅞). D4,09.
Chambers, H. Kellett, dramatist, 1867–.
See American widow, An.
Chanfrau, Henrietta, E., actress.
Career and death of. por. Theatre 10: ii. N09.
Chase, Edna, actress, 1888–.
Portrait. Pearson (N. Y.) 22: 500. O09.
Chase, Willa, actress.
Portrait (in group). Theatre 10: 158. N09.
Chocolate soldier, The, comic opera, dramatized from B. Shaw's Arms and the man by R. Bernauer and L. Jacobson, music by O. Strauss; adapted by S. Stange.
Criticism of N. Y. production. il Van N 6: 199-200. N09
Description of. il. Met. M. 31: 264-5. N09.
Production at Lyric theatre, N. Y. city, S09. Harriet Quimby. il. Les. W. 109: 318(½). S30,09.— J: S. Metcalfe. Life 54: 412(½). S23,09.—Theatre 10. xiii(½). N09.
Review. Hampton 23: 700(½). N09.
Citizen's home, A, drama by H. H. Boyd.
Production at Majestic theatre, N. Y. city. O1909. N. Y. Dram. 62: O16,09. 5(½).—Theatre 10: xv, xvii. N09,
Clayton, Bessie, actress.
Portrait. Hampton 23: 535. O09.
Clément, Edmond, opera singer.
Portrait. R. of Rs. 40: 589. N09.
Climax, The, drama by E: Locke.
Scene from (picture). Woman's Home C. 36: O09. 55(½).
Clive, Vincent, actor.
Portrait as Hubert, Earl of Brancaster, in The whip. Ill. Lond. N. 135: 396. S18,09.
Cody, Col. W. F. (Buffalo Bill).
Portrait. G. Bk. Album 2: 658. O09.
Coghlan, Rose, actress, 1852–.
Portrait. Outlook 93: 403. O23,09.
Cohan, George, M. actor-playwright, 1878–.
See Man who owns Broadway, The.
College theatricals.
The O. U. D. S. after twenty-five years. A Mackinnon. Portn. 92: 875-90. N1,09.
Collier, Louise Allen-, actress, 1873-1909.
Obituary. N. Y. Dram. 62: N20,09. 10(½).
Colt, Mrs. Russell Griswold. *See* Barrymore, Ethel.
Commanding officer, The, drama by T. B. Sayre.
Scene from (picture). Theatre 10: 198. D09.
Conheim, Mrs. Herman. *See* Morton, Martha.
Conquest, Ida, actress, 1870–.
Portrait. Cosmopol. 47: 639. O09.—Munsey 42: 443 D09.—Pearson (N, Y.) 22: 662. N09.
Conrad, Charles J., actor.
Portraits (5). N. Y. Dram. 62: N13,09. 1.
Conti, Arnoldo, musical director of the Boston opera house.
Portrait. New Eng. M. 41: 142. O09.
Corbin, John, literary manager New theatre, 1870–.
Portrait. Burr Mc. 21: D09.—Cur. Lit. 47: 672. D09
Sketch. por. Indep. 67; 957, 961. O28,09.
Cordoba, Pedro de, actor.
Portrait. Burr Mc. 21: D09.
Costa, Carl, dramatist.
See Lightning girl, The.
Cottage in the air, The, drama by E: Knoblauch.
Production at New theatre, N. Y. city. N1909. N. Y. Dram. 62: N20,09. 5(½).—Theatre 10: 166-7. D09.
Courtenay, William Leonard, actor, 1875–.
His acting. Pearson (N. Y.) 22: 502-4. O09.
Portrait. Theatre 10: 106. O09.
Courtneidge, Cicely, actress.
Portrait. Graphic 80: 344. S11,09.
Coverdale, Minerva, actress.
Portrait. G. Bk. Album 2: 1091. D09.
Cowl, Jane (Mrs. Adolph Klauber), actress.
Portrait. Munsey 42: 438. D09.—Pearson (N. Y.) 22: 664. N09.
Cox, Harding, actor.
Portrait as Robert Malkin in The pin and the pudding. Ill. Lond. N. 135: 370. S11,09.
Crawford, Francis Marion, author, 1854–1909.
See White sister, The.
Criticism.
Dramatic critic and the trust, The. Indep. 67: 770–1. S30,09.
Is dramatic criticism to be a branch of advertising? World today 17: 1016(½). O09.
Dramatic criticism in New York. Collier's 44: O16, 09.9(½).
Crompton, William H., actor, 1843–.
Obituary. N. Y. Dram. 62: N6,09. 6(½).
D'Alroy, Evelyn, actress.
Portrait as Yaouma in False gods. Graphic 80: 392. S25,09.—(in group) Ill. Lond. N. 135: 432. S25, 09.
D'Alvarez, Marguerite, opera singer.
Portrait. Theatre 10: 115. O09.
Dancing. and dancers.
The significance of the present dance movement. Mrs. C. L. Barber. il. New Eng. M. 41: 273-9. N09.
Davis, Mrs. Milton F. *See* Bates, Blanche.
Dawn of a tomorrow, The, drama by Mrs. F. H. Burnett.
Scene from (picture). Am. M. 69: 107. N09.—Woman's Home C. 36: O09. 54(½).
Dean, Julia, actress.
Portrait. N. Y. Dram. 62: O30,09. 4(½).
Dean, Ralph, actor.
Portrait (in group). G. Bk. Album 2: 881. N09.
Dear little Denmark, comic opera by P. A. Rubens.
Production at Prince of Wales's theatre, London. il. Graphic 80: 366(½). S18,09.—Ill. Lond. N. 135: 382(½). S11,09.
Debtors, The, drama by F. von Schoenthau, Margaret Mayo, translator.
Criticism. A bit of Dickens. J. S. Metcalfe. Life 54: 584(½). O28,09.
Production at Bijou theatre, N. Y. city. O1909. N. Y. Dram. 62: O23,09. 5(½).—Theatre 10: xviii (½). D09,

Debussy, Claude, composer.
See Pelléas et Mélisande.
Delna, Marie, opera singer, 1875–.
Portrait. R. of Rs. 40: 587. N09.—Theatre 10: 138. N09.
deMérode, Cléo, actress.
Portrait. Theatre 10: 178. D09.
Deming, Will, actor.
Portrait (with B. McIntosh). G. Bk. Album 2: 1095. D09.
De Sousa, May, actress.
Portrait. Strand (N. Y.) 37: 431. My09.—Theatre 10: 130. O09.—Portraits. G. Bk. Album 2: 1092. D09.
Detective Plays.
Resemblance in. Pearson (N. Y.) 22: 499-500. O09.
Detective Sparkes, drama by M. Morton.
Criticism. Forum 42: 364 (⅔). O09.
Outline of. il. Met. M. 31: 114-5. O09.
Production at Garrick theatre, N. Y. city. il. Theatre 10: 107-8. 127. O09.
Dillenbaugh, Harriet Otis, actress.
Portrait. Burr Mc. 21: D09.
Dinh, Gilly, opera singer.
Portrait. Theatre 10: 138. N09.
Dodsworth, Edna, actress.
Portrait. Pearson (N. Y.) 22: 500. O09.
Dollar mark, The, drama by G: Broadhurst.
Brief comment on. Munsey 42: 254(⅓). N09.
Criticism. Forum 42: 359(⅓). O09.
Outline of. il. Met. M. 31: 122-3. O09.
Production in New York, 1909. C. Pollock. G. Bk. Album 2: 1015-6. N09.—il. Theatre 10: 130, xi-ii. O09.
Synopsis. il. Hampton 23: 693-4. N09.
Dollar princess, The (American version), comic opera by A. M. Willner, F. Grünbaum and L. Fall, adapted from the German by G: Grossmith, Jr.
Criticism of N. Y. production. il. Van N. 6: 198-9. N09.
Outline of. il. Met. M. 31: 260-1. N09.
Premier at New York, 1909. C. Pollock. G. Bk. Album 2: 1017(½). N09.
Production at Knickerbocker theatre, N. Y. city. Harriet Quimby. Les. W. 109: 318(⅓). S20,09.—Theatre 10: 157, 163, xii. O09.
Review. Hampton 23: 694-5. N09.
Scene from (picture). Hampton 23: 696. N09.—Les. W. 109: 391. O21,09.
Dollar princess, The (English version), comic opera by A. M. Willner, F. Grünbaum and L. Fall; adapted by B. Hood and A. Ross.
Description. il. Graphic 80: 430–1. O2,09.
Production at Daly theatre, London. Ill. Lond. N. 135: 468(⅓). O2,09.
Scenes from (pictures). Ill. Lond. N. 135: 461. O2,09; 135: 682, 684. N13,09.
Don, comedy by R. Besier.
Production at Haymarket theatre, London, Eng. Brief comment on. Ill. Lond. N. 135: 530. O16,09.
Description. il. Graphic 80: 494–5. O16,09.
Notice of. M. Beerbohm. Sat. R. 108: 469. O16,09.
Scene from (picture). Ill. Lond. N. 135: 582. O23,09.
Doro, Marie, actress and playwright.
Portrait. Burr Mc. 20: O09.—Harp. W. 53: O30,09. 14.
Portrait as Carlotta in The morals of Marcus. Everybody's 21: 829. D09.
Douglas, Kenneth, actor.
Portrait. Ill. Lond. N. 135: 432. S25,09.
Drama.
Creative criticism of. Collier's 44: O2,09. 9(⅓).
Dramatic element in education. Etude 27: 657–8. O09.
Dramatic lessons that go wrong. Lit. D. 39: 1070(⅔). D11,09.

Drama—*continued.*
As a force in modern life. Reading plays. Indep. 67: 931–2. O21,09.
Happy endings demanded by American women. J. S. Metcalfe. Life 54: 673(⅓). N11,09.
The happy ending in the theatre. C. Hamilton. Forum 42: 569–79. D09.
Imitation and suggestion in the drama. C. Hamilton. Forum 42: 432–41. N09.
Mantzius, Karl. A history of theatrical art. v. 5 (review). Nation 89: 334–5. O7,09.
Masefield, John. Tragedy of Nan and other plays. Review. E: Thomas. Bkman (Lond.) 37: 99(⅔). N09.
Present tendencies shown in the endowed theatre. W. Archer. il. McClure 34: 3–16. N09.
Schlag, Hermann. Das drama; Wesen, Theorie und Technik des Dramas (review). Nation 89: 441–2. N4,09.
As a sociological force. S. Burns. G. Bk. Album 2: 940–5. N09.
The stage and its people. A department devoted to questions about the stage. Annie Russell. il. Ladies' H. J. 26: 37. N09.
Is the theatrical manager killing the drama? R. of Rs. 40: 622(½). N09.
Drama in America.
First play in America. W: J. Neidig. Nation 88: 86–8. Ja28,09.—F: L. Gay. Nation 88: 136. F11,09.
New York city. Plays to appear in 1909–10. J. E. Webber. il. Canad. M. 33: 433–41. S09.
New York city. Plays of fall of 1909 have not been successful. M. White, Jr. Munsey 42: 435–52. D09.
New York city. Review of season of 1909–10. Munsey 42: 242–58. N09.
New York city. Summer plays of 1909. il. Van N. 6: 95–9. O09.
Over-production in the American theatre. C. Hamilton. Forum 42: 353–65. O09.
Supremacy of the American stage. il. A. Dale. Cosmopol. 48: 75–80. D09.
What's the matter with the American drama? Cur. Lit. 47: 437–8. O09.
Where we get our plays. The best judge of plays. Suiting plays to stars. Am. M. 69: 104–12. N09.
Drama in England.
Censorship of the drama. Spectator 103: 938-9. D4,09.
Hemingway, S. B. *ed.* English nativity plays. (review). Nation 89: 311–2. S30,09.
Publications of the Malone society. Nation 89: 550–1. D2,09.
Shakespearian. Albright, Victor E. The Shakespearian stage (review). Bk. News 28: 287–8. D09.
Drama, French.
Babbitt, I. Racine and the anti-romantic reaction. (review). Nation 89: 480–2. N18,09.
Drama, German.
Böhtlingk, Arthur. Shakespeare und unsere Klassiker Band I. Lessing. Band II. Goethe (review). Nation 89: 550. D2,09.
Drama, Greek.
"Wasps" of Aristophanes. Given by Cambridge undergraduates. Music by Dr. Vaughan Williams (B). Spectator 103: 946–7. D4,09.
Dramas.
Clifford, Mrs. W. K. Three plays. Review. Bkman (Lond.) 37: 164(⅓). D09.
Three plays that are worth while:—The passing of the third floor back; The harvest moon; Herod. il. Indep. 67: 1121–4. N18,09.
Dramatists.
The actor and the author, in The point of view. Scrib. M. 46: 507. O09.
A tenth-century dramatist. A. Kemp-Welch. 19th Cent. 66: 814–26. N09.

Drew, John, actor, 1853–.
Portrait. Les. W. 109: 247. S9,09; 109: 463. N11,09. —Theatre 10: 188. D09.
Portrait (with Mary Boland) in Inconstant George Hampton 23: 816. D09.
With Mary Boland in Inconstant George. por. Everybody's 21: 830. D09.
Drew, Sydney, actor.
His acting and family. Pearson (N. Y.) 22: 506(½) O09.
Drew, Mrs. Sydney (pseud. George Cameron).
See Billy.
Drury, William Price, dramatist.
See Flag lieutenant, The.
Du Maurier, Gerald, actor, 1873–.
His work in Arsène Lupin. por. Ill. Lond. N. 135: 318, 330. S4,09.
Du Maurier, Mrs. Gerald. *See* Beaumont, Muriel.
Duryea, Mrs. Peter. *See* Allen, Viola.
Eden, Guy, librettist.
See Mountaineers, The.
Edeson, Robert, actor, 1868–.
Portrait. N. Y. Dram. 62: S25,09. 3.
Portraits. G. Bk. Album 2: 872–3. N09.
Edwardes, George, manager, 1852–.
Adverse criticism by Westminster gazette. Spectator 103: 631(½). O23,09.
Edwards, Julian, composer, 1855–.
See Girl and the wizard, The.
Eis, Alice, actress.
Portrait. Cosmopol. 47: 765. N09.
Elliott, Maxine, actress, 1873–.
Portrait. Am. M. 69: 105. N09.—Munsey 42: 249. N09.
Portrait in costume. Overland n. s. 54: 417. O09.
Portrait as Deborah Todd. Everybody's 21: 672. N09.
Eysler, E., composer.
See Love cure, The.
Faber, Beryl (Mrs. Cosmo Hamilton), actress and playwright.
Portrait as Peg in Sense of humour. Ill. Lond. N. 135: 370. S11,09.
Her work in Sense of humour. por. Ill. Lond. N. 135: 318, 330. S4,09.
See Sense of humour.
Fairbanks, Ethel, actress.
Portrait. Cosmopol. 47: 765. N09.
False gods (La Foi), drama by E. Brieux, translated by J. B. Fagan.
Production at His Majesty's theatre, London. il. Graphic 80: 366–7. S18,09.—Synopsis. Ill. Lond. N. 135: 386(½). S18,09.
Scenes from (pictures). Ill. Lond. N. 135: 385. S18,09; 135: 432. S25,09.
Far from the madding crowd, play adapted by A. H. Evans.
Criticism of. il. Graphic 80: 720(½). N27,09.
Faust, Lotta (Mrs. Richie Ling), actress, 1880–.
Portrait. Cosmopol. 48: 82. D09.—G. Bk. Album 2: cover. D09.—Munsey 42: 137. O09.—N. Y. Dram. 62: O23,09. 1.—Pearson (N. Y.) 22: 505. O09.
Faversham, William Alfred, actor and dramatist, 1868–.
Group picture at summer home, Chiddingford, Eng. G. Bk. Album 2: 1103. D09.
Portrait as Herod. Collier's 44: D4,09. 21.—Cur. Lit. 47: 674. D09.
Faversham, Mrs. W: A. *See* Opp, Julie.
Ferguson, Elsie, actress.
As Anne Victoria in Such a little queen. por. Theatre 10: 152. N09.
Interview with. pors. A. P. Theatre 10: 152–3. N09.
Portrait. Am. M. 69: 272. D09.—Burr Mc. 20: N09; 21: D09.—Cosmopol. 48: 83. D09.—Munsey 42: 242. N09.—Theatre 10: 106. O09; 10: cover. N09.
Rapid promotion of. por. Pearson (N. Y.) 22: 502, 504–5. O09; 22: 663. N09.
Ferrar, Ada, actress, 1867–.
Her work as Goneril in King Lear. Ill. Lond. N. 135: 386(½). S18,09.
Ferrer, Mlle. Paz, actress.
Portrait. Harp. W. 53: N20,09. 14.
Filkins, Grace (Mrs. Adolph Marix), actress.
Portrait. Burr Mc. 20: N09.—N. Y. Dram. 62: S11,09. 2(½).
Portrait as Betsy in An American widow. Everybody's 21: 827. D09.
Fiske, Mrs. Minnie Maddern (Marie Augusta Davey), actress, 1865–.
Portrait. Am. M. 69: 112. N09.—N. Y. Dram. 62: S25,09. 2(½).
Portrait as Salvation Nell. Burr. Mc. 20: N09.
Fitch, William Clyde, playwright, 1865–1909.
Appreciation. por. Putnam's 7: 244–6. N09.
As collaborator. W. Steell. Theatre 10: 176, 178. D09.
Editorial on death of. Collier's 43: S18,09. 11(½).
Estimate of. por. Cur. Lit. 47: 552–4. N09.—por. Theatre 10: 112, vi. O09.
Funeral of. N. Y. Dram. 62: O9,09. 11(½).
Obituary and account of his career. por. N. Y. Dram. 62: S18,09. 7(⅔).
Passing of, and list of his plays. G. Bk. Album 2: 1064–8. N09.
Placing Clyde Fitch. por. Lit. D. 39: 437. S18,09.
Portrait. R. of Rs. 40: 411. O09.—(in group). G. Bk. Album 1: 693. Ap09.—Portraits. G. Bk. Album 2: 868–71. N09.
The real Clyde Fitch. A. Bell. Theatre 10: 158–60, x. N09.
A self-defeated playwright. R. of Rs 40: 621–2 N09.
Sketch of. por. Ill. Lond. N. 135: 354(½). S11,09.
Work of. por. C. Hamilton. Bookman 30: 134–8. O09.—Collier's 44: S25,09. 10(½).
Flag lieutenant, The, drama by W. P. Drury and L. Trevor.
Criticism. Forum 42: 363–4. O09.
English play. J. S. Metcalfe. Life 54: 379(½). S16,09.
Production at Criterion theatre, N. Y. City, Ag09. N. Y. Dram. 62: S11,09. 5(½).—il. Theatre 10: 103, 113. O09.
Flanders, Ralph N., general manager Boston opera house.
Portrait. New Eng. M. 41: 141. O09.
Florence, Ruth, actress.
Portrait. N. Y. Dram. 62: S25,09. 7(½).
Florist shop, The, drama adapted from the German by O. Herford.
Criticism. Forum 42: 358(⅔). O09.—Munsey 42: 246, 248. N09.
Notice of production at Liberty theatre, N. Y. C. Pollock. G. Bk. Album 2: 781–2. O09.
Outline of. il. Met. M. 31: 120–1. O09.
Scene from (picture). Burr Mc. 20: O09.—Cosmopol. 48: 87. D09.
Synopsis. il. Hampton 23: 541–3. O09.
Foi, La. *See* False gods.
Follies of 1909, comic opera by H. B. Smith and M. Levi.
Synopsis. il. Hampton 23: 543(½). O09.
Forbes-Robertson, Johnston. *See* Robertson, Johnston, Forbes-.
Fortune hunter, The, drama by W. Smith.
Criticism. Forum 42: 437(⅔). N09.
Criticism of N. Y. production. il. Van N. 6: 201. N09.
Outline of. il. Met. M. 31: 258-9. N09.
Plot. A. Ruhl. Collier's 44: O30,09. 24(½).—Pearson (N. Y.) 22: 664–6. N09.
Production at Gaiety theatre, N. Y. City. S1909. C. Pollock. G. Bk. Album 2: 1015(½). N09 —N. Y. Dram. 62: S18,09. 5(½) —Theatre 10: xiii O09.
Synopsis. il. Hampton 23: 692–3, 697. N09.
Fourth estate, The, drama by J. M. Patterson and Harriet Ford.
Criticism. Forum 42: 438. N09.
Production at Wallack's theatre, N. Y. City, O1909. Harriet Quimby. Les. W. 109: 390(½). O21,09.—N. Y. Dram. 62: O16,09. 5(½).—Theatre 10: 135–7. N09.—il. Van N. 6: 317–8. D09.

Fourth estate—*continued.*
Its reception by the press. J. S. Metcalfe. Life 54: 550(⅜). O21,09.
Review. il. Hampton 23: 815–9. D09.
Scene from (picture). Harp. W. 53: N27,09. 25.—Les. W. 109: 415. O28,09.
Synopsis and criticism. C. Pollock. G. Bk. Album 2: 1267–9. D09.
France, Charles Vernon, actor, 1868–.
His work as Kent in King Lear. Ill. Lond. N. 135: 386(⅛). S18,09.
Frenyear, Mabel, actress.
Portrait. Burr Mc. 20: D09.—Munsey 42: 440. D09.—Pearson (N. Y.) 22: 506. O09.
Galsworthy, John, playwright, 1867–.
Plays. The silver box. Joy. Strife (review). Indep. 67: 931(¼). O21,09.
Portrait. Lit. D. 39: 1013. D4,09.—(in group). McClure 34: 8. N09.
Garden, Mary, opera singer, 1876–.
Portrait. Pearson (N. Y.) 22: 804. D09.—Theatre 10: 202. D09.
Gaus, Hans, dramatist.
See Right about!
Gay hussars, The (Ein Herbstmanœver), operetta by E. Kalman, K. Von Bakoni and R. Bodanski
Criticism of Munsey 42: 242–6. N09.
Notes concerning. C. Pollock. G. Bk. Album 2: 782. O09.
Production in N. Y. il. Van N. 6: 95–6. O09.
Scene from (picture). Burr Mc. 20: O09.
Synopsis. Hampton 23: 543–4. O09.
Genée, Mlle. Adeline, dancer, 1873–.
Portrait. Burr Mc. 21: D09.—Munsey 42: 439. D09.—Pearson (N. Y.) 22: 499. O09.—Theatre 10: 179. D09.
Portrait at 11 years. G. Bk. Album 2: 1110. D09.
Gest, Morris.
Portrait (with J. Mitchell). G. Bk. Album 2: 1104. D09.—(with wife). G. Bk. Album 2: 645. O09.
Gillette, Viola, actress.
Portrait. Cosmopol. 47: 637. O09.
Girl and the wizard, The, musical comedy by J. H. Manners and J. Edwards.
Description of. il. Met. M. 31: 390–1. D09.
Plot and scenes from (pictures). Harp. W. 53: O16,09. 25.
Production at Casino, N. Y. City, S.1909. Harriet Quimby. Les. W. 109: 370(⅛). O14,09.—J. S. Metcalfe. Life 54: 517(⅛) O14,09.—N. Y. Dram. 62: O9,09. 6(⅛).—Theatre 10: 137, 141, xii. N09.
Review. Hampton 23: 823(⅛). D09.
Scene from (picture)., Hampton 23: 819. D09.—Les. W 109: 391. O21,09.
Glyn, Gertrude, actress.
Portrait. Ill. Lond. N. 135: 461. O2,09.
Glynn, Mary, dancer.
Portrait. Ill. Lond. N. 135: 646. N6,09.
Goethe, Johann Wolfgang von, 1749–1832.
Böhtlingk, Arthur. Shakespeare und unsere klassiker. Band I. Lessing. Band II. Goethe (review). Nation 89: 550. D2,09.
Golden, Richard, comedian, –1909.
Educating the public. R: Golden. G. Bk. Album 2: 763–9. O09.
Gordon, Kitty (the Hon. Mrs. W. W. Horsley-Beresford), actress.
As Murietta in The Girl and the wizard. por. (in group). Theatre 10: 141. N09.
Portrait. Munsey 41: 270. My09.—Pearson (N. Y.) 22: 660. N09.
Gottschalk, Ferdinand, actor.
Portrait. Burr Mc. 21: D09.—Outlook 93: 403. O23,09.
Great divide, The, drama by W: V. Moody.
Notice. Nation. 89: 387(¼). O21,09.
Production at Adelphi theatre, London. Graphic 80: 392(⅛). S25,09.—Ill. Lond. N. 135: 418(⅛). S25,09.
Review. Indep. 67: 932(⅛). O21,09.
Great Mrs. Galloway, The, drama by D. Murray.
Brief summary. Graphic 80: 646(⅛). N13,09.
Production at Globe theatre, London, Eng. Ill. Lond. N. 135: 702(⅛). N13,09.
Scenes from (picture). Graphic 80: 720(⅛). N27,09.
Grey, Jane, actress.
Portrait. Les. W. 109: 463. N11,09.—Munsey 245. N09.
Grippon, Mme. Eva, opera singer.
Portrait. Theatre 10: 114. O09.
Grünbaum, F., dramatist.
See Dollar princess, The.
Guilbert, Yvette (Mrs. Max Schiller), opera singer, 1868–.
Portrait. Les. W. 109: 463. N11,09.
Guinan, Texas, actress.
Portrait. N. Y. Dram. 62: O16,09. 1.
Gwyn, Nance, Australian dancer.
Portrait. G. Bk. Album 2: 654. O09. Cosmopol. 47: 766. N09.
Hackett, Mrs. James Henry, actress, –1909.
Obituary. N. Y. Dram. 62: N6,09. 4(⅛).
Hackett, James Ketaltas, actor, 1869–.
Portrait. G. Bk. Album 2: 1106. D09.—Les. W. 109: 247. S9,09.—N. Y. Dram. 62: O9,09. 3(⅛).
Portrait (with daughter). G. Bk. Album 1: 689. Ap09.
Hackett, W., dramatist.
See White sister, The.
Hall, Laura Nelson (Mrs. F: Truesdell), actress, 1876–.
Portrait. Les. W. 109: 247. S9,09 —Pearson (N. Y.) 22: 664. N09.
Hamilton, Cosmo, dramatist.
See Master key, The.
Hamilton, Mrs. Cosmo. *See* Faber, Beryl.
Hamilton, Mrs. Hale. *See* Oaker, Jane.
Hampton club, play based on R. L. Stevenson's story.
Scene from. Graphic 80: 674(⅛). N20,09.
Hanlon, May, actress.
Portrait (in group). G. Bk. Album 2: 895. N09.
Harding, D. Lyn (David Llewellyn Harding), actor.
Portrait. Ill. Lond. N. 135: 330. S4,09.
His work in Mid-channel. Ill. Lond. N. 135: 350(⅛). S11,09.
Harlan, Otis, actor.
Portrait in The broken idol. Met. M. 31: 128. O09.
Harris, Leonore, actress.
Portrait. Munsey 42: 441. D09.—Theatre 10: 169. D09.
Description. Indep. 67: 1123–4. N18,09.—Harriet Quimby. Les. W. 109: 439(½). N4,09.
Harvest moon, The, drama by A: Thomas.
Criticism. Forum 42: 575–6. D09.
Notice. Nation 89: 387(¼). O21,09.
Plot of and excerpts from. il. Cur. Lit. 47: 660–8. D09.
Plot of and scenes from (pictures). Harp. W. 53: N6,09. 24.
Production at Garrick theatre, N. Y. city, O1909. J. S. Metcalfe. Life 54: 628(⅜). N4,09.—N. Y. Dram. 62: O30,09. 5(⅛).—il. Theatre 10: 167–9, 193. D09.
Review. Outlook 93: 571(½). N13,09.
Hay, Julia, actress.
Portrait. Burr Mc. 21: D09.
Henderson, Mrs. Ettie, actress, –1909.
Obituary. N. Y. Dram. 62: O16,09. 7(⅛).
Herbstmanœver, Ein. *See* Gay hussars, The.
Herlein, Lillian, actress.
As Zoraidie in The Rose of Algeria. por. Theatre 10: 136. N09
Herne, Katherine Chrystal, actress, 1883–.
Acting in The melting pot. por. Pearson (N. Y.) 22: 666(⅛). N09.
Herod, tragedy by S. Phillips.
Criticism. Forum 42: 578–9. D09.
Description. Collier's 44: D4,09. 21.—il. Indep. 67: 1124(⅛). N18,09.—Harriet Quimby. Les. W. 109: 462(⅛). N11,09.
Notice. Nation 89: 414(⅛). O29,09.
Plot of and scenes from (pictures). Harp. W. 53: N13,09. 24.

Herod—*continued.*
Production at Lyric theatre, N. Y. City, O,1909. J. S. Metcalfe. Life 54: 672. N11,09.—N. Y. Dram. 62: N6,09. 5(½).—il. Theatre 10: 169–70, 181. D09.
Review. Collier's 44: N13,09. 9(½).
Herodiade, opera by J. Massenet.
Première at Manhattan opera house N8,09. N. Music R. 9: 21–2. D09.
Hitchcock, Raymond, actor.
Portrait (with wife). G. Bk. Album 2: 656. O09.
Hitchcock, Mrs. Raymond.
See Zabelle, Flora.
His name on the door, play by F. Lord.
Production at Bijou theatre, N. Y. City, N,1909. N. Y. Dram. 62: D4,09. 5(½).
Hoffe, Monckton, dramatist, 1881–.
Portrait. Ill. Lond. N. 135: 720. N20,09.
See Little damozel, The.
Holbrook, Florence (Mrs. Cecil Lean), actress.
Portrait (with husband). G. Bk. Album 2: 1108. D09.
Holbrooke, Amelia Weed, dramatist.
See Little terror, The.
Holbrooke, Joseph, composer.
Portrait. Ill. Lond. N. 135: 646. N6,09.
Holcomb, Willard, dramatist.
Portrait. Les. W. 109: 463. N11,09.
Hood, Basil, librettist.
See Dollar princess, The.
Hopper, Edna Wallace (Mrs. A. O. Brown), actress.
Portrait. G. Bk. Album 2: 882. N09.—Theatre 10: 128. O09.
Hopwood, Avery, dramatist.
See Seven days.
Hornimann, Roy, dramatist.
See Idols.
Howard, George Bronson-, dramatist.
See Only law, The.
Howard, Joe, actor and dramatist.
Portrait (in group). B. Gk. Album 2: 879. N09.
Howard, Mrs. Joe. *See* Barrison, Mabel.
Hubbell, Raymond, composer.
See Midnight sons, The.
Huguenots, Les, opera by G. Meyerbeer.
Criticism. C. C. Saint-Saens. N. Music R. 9: 16–7. D09.
Hunter, Leah Bateman–, actress.
Portrait. Burr Mc. 21: D09.—Munsey 42: 442. D09.
Ibsen, Henrik, dramatist, 1828–1906.
From Ibsen's workshop; the genesis of his dramas. W: Archer. Forum 42: 506–22. D09.
Idols, dramatization of W. J. Locke's novel by R. Hornimann.
Production at Bijou theatre, N. Y City, N1909. J. S. Metcalfe Life 54: 709(½) N18,09.—N. Y. Dram. 62: N13,09. 7(½).—Theatre 10: 168, xiii, xv. D09.
In Hayti, musical farce by J: J. McNally, Jerome and Schwartz.
Production at Circle theatre, N. Y. City, Ag,1909. N. Y. Dram. 62: S11,09. 5(½).
Inconstant George, comedy by R. de Flers and A. de Caillavet, adapted from the French by Gladys Unger.
Criticism. Forum 42: 439(½). N09.
Description of. il. Met. M. 31: 396–7. D09.
Plot of and scenes from (pictures). Harp. W. 53: O23,09. 24.
Produced at Empire theatre, N. Y. City, S1909. J. S. Metcalfe. Life 54: 476(½). O7,09.—N. Y. Dram. 62: O2,09. 7(½).—Theatre 10: 134–5, 155. N09.
Production at Savoy theatre, N. Y. City. Harriet Quimby. Les. W. 109: 342(½). O7,09.
Review. Hampton 23: 823–4. D09.
Scene from (picture). Les. W. 109: 415. O28,09.
Intruder, The, drama by T. Buchanan.
Criticism. Forum 42: 436–7. N09.
Produced at Bijou theatre, N. Y. City, S22,1909. J. S. Metcalfe. Life 54: 476(½). O7,09.—N. Y. Dram. 62: O2,09. 7(½).—Theatre 10: xv(½). N09.
Irving, Sir John Henry Brodribb, actor-manager, 1838–1905.
Italy's memory of Henry Irving. Graphic 80: 716(½). N27,09.
Irving, Henry Brodribb, actor-manager, 1870–.
As Matthias in The Bells. M. Beerbohm. Sat. R. 108: 404. O2,09.
Portrait as Matthias in The bells. Graphic 80: 393· S25,09.—(in group). Ill. Lond. N. 135: 468 O2,09.
Irving, Mrs. H: Brodribb. *See* Baird, Dorothea.
Irving, Isabel (Mrs. W. H. Thompson), actress, 1871–.
Portrait. Les. W. 109: 247. S9,09.—Pearson (N. Y.) 22: 666. N09.
Portrait as Mrs. Cameron in The flag lieutenant. Munsey 42: 135. O09.
Is matrimony a failure? farce adapted from the German by L. Ditrichstein.
Criticism. Collier's 44: D4,09. 22(½).—Forum 42: 358–9. O09.
Merits and plot of. Pearson (N. Y.) 22: 658, 663. N09.
Note of. Harriet Quimby. Les. W. 109: 274(½). S16,09.
Outline of. il. Met. M. 31: 116–7. O09.
Première in New York. C. Pollock. G. Bk Album 2: 1013–4 N09
Production in N. Y. il. Van N. 6: 97. O09.—il. Theatre 10: 104–6. O09.
Scene from (picture). Cosmopol. 48: 76. D09.
Synopsis. il. Hampton 23: 691–2. N09.
Isolda, costume picture.
See White, Gleeson.
Israel, drama by H: Bernstein
Criticism. Forum 42: 571–5. D09.
Description. Collier's 44: D4,09. 22.—Harriet Quimby. Les. W. 109: 462(½). N11,09.
Notice. Nation 89: 414(½). O28,09
Produced at Criterion theatre, N. Y. City, S1909. J. S. Metcalfe. Life 54: 629(½). N4,09.—N. Y. Dram. 62: N6,09. 5(½) —Theatre 10: 169, 177. D09.
Scene from (picture) Les. W. 109: 535. D2,09; 629. D23,09.
Synopsis. Hampton 23: 536–40. O09.
Janis, Elsie (Elsie Janis Bierbower), actress, 1889–.
Portrait. Theatre 10: cover. D09.—Portraits. G. Bk Album 2: 643, 659. O09.
Japan.
Theatre in Japan. G: Cleveland. G. Bk. Album 2: 827–33. O09.
Jay, Isabel, actress.
Portrait (in group) as Christine in Dear little Denmark. Ill. Lond. N. 135: 396. S18,09.
Her work in Dear little Denmark. Ill. Lond. N. 135: 382(½). S11,09.
Jerome K. Jerome, dramatist, 1859–.
See Passing of the third floor back, The.
Joan of Arc, drama, by J. C. F. von Schiller.
The performance in the Harvard stadium, June, 1909, Scrib. M. 46: 505–6. O09.
Joy, Mrs. Ernest. *See* Busley, Jessie.
Kabale und Liebe, tragedy by J. C. F. von Schiller.
Production at Irving place theatre, N. Y. City, O1909. N. Y. Dram. 62: O16,09. 6(½).
Kaelred, Katherine, actress.
Portrait. Les. W. 109: 370. O14,09.—Pearson (N. Y.) 22: 659. N09.
Kalash, Mme., actress.
Portrait. Burr Mc. 21: D09.
Kampf, Leopold, playwright.
See On the eve.
Keane, Doris, actress.
Portrait. Burr Mc. 20: O09.—Munsey 42: 445. D09.
Portrait as Sonia in Arsène Lupin. Everybody's 21: 828. D09.
Sketch. por. Pearson (N. Y.) 22: 501, 504. O09.
Kegerreis, Robert B., dramatist.
See Tell-tale heart, The.
Keightley, Cyril, actor, 1875–.
Portrait as Captain Greville Sartoris in The whip. Ill. Lond. N. 135: 396. S18,09.

Kellermann, Annette, swimmer.
Portrait. Burr Mc. 20: O09.
Kellerman, Marcus, opera singer.
Sketch. por. Mus. Cour. 59: S8,09. 12(½).
Kennedy, Mrs. C: Rann. *See* Matthison, Edith Wynne.
Kent, Eleanor, actress.
Portrait. Theatre 10: 119. O09.
King Lear, tragedy by W: Shakespeare.
Production at the Haymarket, London. Graphic 80: 366(½). S18,09.—Ill. Lond. N. 135: 386(½). S18,09.—Sat. R. 108: 411, 442, 475. O2, 9, 16,09.—Spectator 103: 408–9. S18,09.
Scene from (text) as produced at the Haymarket, London. Graphic 80: 335. S11,09.—Scenes from (pictures). Graphic 80: 392. S25,09.
Various renderings. Musings without method. Blackw. 186: 570–6. O09.
Klauber, Mrs. Adolph. *See* Cowl, Jane.
Klein, Charles, actor and dramatist, 1867–.
Portrait. Cur. Lit. 47: 433. O09.—(with wife). G. Bk. Album 2: 1100. D09.
Sketch of. pors. G: H: Payne. G. Bk. Album 2: 646, 718–23. O09.
Knoblauch, Edward, dramatist.
See Cottage in the air, The.
Koenen, Tilly, opera singer.
Portrait. R. of Rs. 40: 592. N09.
Krull, Frau, opera singer.
Portrait as Elektra. Craftsman 17: 284. D09.
Portrait as Salome. Craftsman 17: 284. D09.
Kyasht, Lydia, actress.
Portrait in Round the world. Ill. Lond. N. 135: 540. O16,09.
Lady Teazle, costume picture.
See Lohr, Marie.
Lambert, Maud, singer.
Portrait. Les. W. 109: 391. O21,09; 601. D16,09.
Lang, Anton, of Passion play.
Portrait. Theatre 10: 190. D09.
La Palme, Beatrice, opera singer.
Portrait. Ill. Lond. N. 135: 330. S4,09.
Lassalle, Jean, opera singer.
Obituary. Ill. Lond. N. 135: 396(½). S18,09.
Laughlin, Anna, singer and dancer.
Portrait. Les. W. 109: 415. O28,09.
Lawson, Thais, actress.
Portrait. Burr Mc. 21: D09.
Lazard, Desirée, actress.
Portrait. Burr Mc. 20: N09.
Leblanc, Georgette (Mme. Georgette Leblanc-Mæterlinck), actress.
As Lady Macbeth. Macbeth at Saint-Wandrille. Fortn. 92: 605–18. O09.—por. Lit. D. 39: 480–1. S25,09.
Performance of Macbeth in old French abbey, St. Wandrille, Normandy. por. as Lady Macbeth. A. F. Sanborn. il. Bk. News 28: 149–51. N09.—Theatre 10: 142–3. N09.
Lee, Auriol, actress.
Portrait as Viola Hay in sense of humour. Ill. Lond. N. 135: 370. S11,09
Le Gallienne, Richarfl, dramatist, 1866–.
Portrait. Bookman 30: 109. O09.
Lemon, Mark, dramatist, 1809–70.
Sketch. Numerous pors. M. H. Spielmann. Bkman (Lond.) 37: 77–85. N09.
Leslie, Bert, actor.
Portrait. N. Y. Dram. 62: S25,09. 1.
Lessing, Gotthold Ephraim, 1729–1781.
Böhtlingk, Arthur. Shakespeare und unsere Klassiker. Band I. Lessing. Band II. Goethe (review). Nation 89: 550. D2,09.
Levey, Ethel (Grace Ethelia), comedienne.
Portrait. Graphic 80: 384. S18,09.
Lewis, Ruby, actress.
Portrait. Cosmopol. 47: 633. O09.
Lightning girl, The, farce with songs by C. Costa and C. Millöcker.
Production at Irving Place theatre, N. Y. City, O1909. N. Y. Dram. 62: O16,09. 6(½).
Limerick, Mona, actress.
Portrait. McClure 34: 4 N09
Lipkowska, Lydia, opera singer
Portrait. New Eng. M. 41: 146. O09.
Littell, Philip, dramatist.
See Septimus.
Little damozel, The, drama by M. Hoffe.
Produced at Wyndham's theatre, London. Graphic 80: 574(½). O30,09.—Ill. Lond. N. 135: 630(½). O30,09.
Scene from (picture). Ill. Lond. N. 135: 720. N20,09.—Scenes from (pictures). Graphic 80: 674(½). N20,09.
Little terror, The, comedy by Amelia W. Holbrooke.
Production at Lincoln Square theatre, N. Y. City, O1909. N. Y. Dram. 62: O20,09. 5(½).
London, Eng.
Bird's eye view of Shakespeare's London (map). Ill. Lond. N. 135: 501. O9,09.
Longfellow, Stephanie, actress.
Portrait. N. Y. Dram. 62: N6,09. 4(½).
Lord, Frank, dramatist.
See His name on the door.
Lorne, Marion, actress.
Portrait (in group). Burr Mc 20: O09.
Lorraine, Hattie, actress
Portrait. Les. W 109: 510 N25,09.
Lorraine, Lillian, actress
Portrait. Cosmopol. 47: 768. N09.—Hampton 23: 538. O09.
Lorrimer, Sabiston, dramatist, play by R. C. Carton.
Criticism of. Graphic 80: 646(½). N13,09.
Notice. M. Beerbohm. Sat. R. 108: 592–3. N13,09.
Production at St. James theatre, London, Eng. Ill. Lond. N. 135: 702(½). N13,09.
Scene from. Graphic 80: 674(½). N20,09.
Love.
In French drama. Lit. D. 39: 580(½). O9,09.
Love cure, The, comic opera by O. Herford and E. Eysler
Criticism of N. Y. production. Van N. 6: 199. N09.
Outline of. il. Met M. 31: 256–7. N09.
Production at New Amsterdam theatre, N. Y. City, S1909. Les. W. 109: 299(½). S23,09.—N. Y. Dram. 62: S11,09. 5–6.—Theatre 10: 102–3. O09.
Scene from (picture). Les. W. 109: 318. S30,09.
Synopsis. il. Hampton 23: 695–6. N09.
Lucas, Georges, opera singer.
Portrait. Theatre 10: 114. O09.
Lund, Carlotta, opera singer.
Portrait as Martha. Mus. Cour. 59: S8,09. 36.
Lyons, Esther, actress.
Portrait. Cosmopol. 48: 81. D09.
Macbeth, tragedy by W: Shakespeare.
Mme. Mæterlinck's presentation. il. Lit. D. 39: 480–1. S25,09.
Performance of, at Saint-Wandrille. Georgette Leblanc-Mæterlinck. Fortn. 92: 605–18. O09.
Production at the Abbey of Saint Wandrille, Normandy, by Madame Georgette Leblanc-Mæterlinck A. F. Sanborn. il. Bk. News 28: 149–51. N09.—il. Ill. Lond. N. 135: 320, 322–3. S4,09.—Theatre 10: 142–3. N09.
Presentation by Mme. Mæterlinck at Abbey of St. Wandrille. Scene from (picture). Ill. Lond. N. 135: 380. S11,09.—Scenes from (pictures). Graphic 80: 339. S11,09.—Harp. W. 53: O2,09. 24.
Macdonell, Kathleen, actress.
Portrait. Canad. M. 33: 465. S09.—Cosmopol. 47: 772. N09.
Macdonough, Glen, librettist.
See Rose of Algeria, The.
MacNally (McNally), John J., librettist.
See In Hayti.
McCarthy, Justin Huntly, dramatist, 1860–.
See Proud prince, The.
McIntosh, Burr, actor.
Portrait (with W. Deming). G. Bk. Album 2: 1095. D09.
McIntyre, Frank, actor.
Portrait. G. Bk. Album 2: 669. O09.

McKinnel, Norman, actor, 1870–.
As King Lear. Spectator 103: 408–9. S18,09.
Portrait as Albert Thompsett in Don. Ill. Lond. N. 135: 582. O23,09.
Portrait as King Lear. Ill. Lond. N. 135: 397. S18,09
McOwen, Bernard, J., actor.
Portrait. N. Y. Dram. 62: O2,09. 20(½).
Madame X, drama by M. Bisson.
Production at Globe theatre, London. Graphic 80: 334(½). S11,09.—Ill. Lond. N. 135: 350(½). S11,09.
Scenes from (pictures) at the Queen's theatre, London. Graphic 80: 430. O2,09.
Mæterlinck, Mme. Georgette Leblanc.
See Leblanc, Georgette.
Maid of honour, A, play.
Scene from (picture) at the Queen's theatre, London. Graphic 80: 430. O2,09.
Make-up. (*See also* Actors and actresses.)
Morton C. Art of theatrical make-up (review). il. Graphic 80: 534(½). O23,09.
Making of a gentleman, The, drama by A Sutro
Notice of. M. Beerbohm. Sat. R. 108: 377. S25,09.
Production at Garrick theatre, London. Graphic 80: 366(½). S18,09.—Ill. Lond. N. 135: 386(½). S18,09.
Scenes from (pictures). Graphic 80: 416. S25,09.—Ill. Lond. N. 135: 433. S25,09.
Man from home, The, drama by B. Tarkington and H. L. Wilson.
Novelization of. R. Shirley. il. G. Bk. Album 2: 897–940. N09.
Scene from (picture). G. Bk. Album 2: 865. N09.—Woman's Home C. 36: O09. 54.
Man masterful, The, drama by G: Middleton.
Text. Forum 42: 369–82. O09.
Man who owns Broadway, The, musical play by G: M. Cohan.
Production at New York theatre, N. Y. City, O1909. N. Y. Dram. 62: O23,09. 5(½).—il. Van N. 6: 321–2. D09.—il. Theatre 10: 134, xiv. N09.
Review. il. Hampton 23: 820–3. D09.
Manners, J. Hartley, dramatist.
See Girl and the wizard, The.
Mansfield, Erminia Rudersdorff. *See* Rudersdorff, Mme. Erminia.
"Marceline," clown.
Portrait. Theatre 10: 108. O09.
Marix, Mrs. Adolph. *See* Filkins, Grace.
Marlowe, Julia, actress, 1870–.
Portrait. Am. M. 69: 265. D09.—Burr Mc 21: D09.—Les. W. 109: 510. N25,09.—Munsey 42: 437. D09.—Outlook 93: 402. O23,09.
Portrait as Cleopatra. Theatre 10: 101. O09.
Martin, Florence, actress.
Portrait. Les. W. 109: 439. N4,09.
Masefield, John, dramatist. *See* Drama—Masefield.
Massen, Louis, actor.
Portrait (in group). G. Bk. Album 2: 1117. D09.
Master key, The, play by C. Hamilton.
Production at Bijou theatre, N. Y. City, O1909. N. Y. Dram. 62: O16,09. 6(½).
Matthison, Edith Wynne (Mrs. C: R. Kennedy), actress.
Portrait. Ill. Lond. N. 135: 610. O30,09.
Portrait as Ruth Jordan in The great divide. Graphic 80: 476. O9,09.—Ill. Lond. N. 135: 396. S18,09.
Maugham, W. S. dramatist, 1874–.
See Noble Spaniard, The
Mayo, M. dramatist.
See Debtors, The.
Mazzarin, Mme. Marietta, opera singer.
Portrait. R. of Rs. 40: 591. N09.—Theatre 10: 202. D09.
Melick, Harry, actor.
Portrait. Burr Mc. 21: D09.
Melting pot, The, drama by I. Zangwill.
Criticism. Forum 42: 434–5. N09.—Lit. D. 39: 440(½). S18,09.—Munsey 42: 258(½). N09.
Description. il. Met. M. 31: 394–5 D09
Estimate of. A. S. Henry. Bk. News 28: 203–4. N09.
Première in New York, 1909. C. Pollock. G. Bk. Album 2: 1013. N09.

Melting pot—*continued*
Production at opening of the Comedy theatre, N. Y. City, S1909. J. S. Metcalfe. Life 54: 378(½). S16,09—Les. W. 109: 299. S23,09.—Theatre 10: 106–7, 132. O09.
Review. il. Bookman 30: 324–7. D09.—Indep. 67: 931–2. O21,09.
Synopsis. il. Hampton 23: 696, 698. N09.
Menotti, Delphino, regisseur general of Boston opera house.
New Eng. M. 41: 142. O09.
Merry peasant, The, comic opera by L. Fall.
Criticism of. il. Graphic 80: 574(½). O30,09.
Production at Strand theatre, London, Eng. Ill. Lond. N. 135: 610(½). O30,09.
Meyerbeer, Giacomo, composer, 1791–1864.
See Huguenots, Les.
Michaelis, Robert, actor.
Portrait. Ill. Lond. N. 135: 461. O2,09.
Mid-channel, drama by Sir A. W. Pinero.
Criticism of. Graphic 80: 334(½). S11,09.
Production at St. James theatre, London. Ill. Lond. N. 135: 350(½). S11,09.
Scenes from (pictures). Graphic 80: 430, 452. O2,09.—Ill. Lond. N. 135: 468. O2,09.
Middleton, George, playwright.
See Man masterful, The.
Might is right, drama by Netta Syrett.
Production at Haymarket theatre, London, Eng. Ill. Lond. N. 135: 744(½). N20,09.
Scene from (picture) Graphic 80: 738(½). N27,09.
Miller, Henry, actor, 1859–.
Portrait in The great divide. Am. M. 69: 110. N09.—Graphic 80: 334. S11,09.
Millöcker, Carl, composer.
See Lightning girl, The.
See Poor Jonathan.
Minstrels and minstrelsy.
Evolution of minstrelsy. A. Gillespie. G. Bk. Album 2: 754–62. O09.
Minstrel's real names (list). G. Bk. Album 2: 761–2. O09.
Mitchell, Julian.
Portrait (with M. Gest). G. Bk. Album 2: 1104. D09
Mizner, Wilson, dramatist.
See Only law, The.
Modjeska, Helena, actress, 1844–1909.
Memoirs. Chap. I. pors. il. Cent. 79: 185–205 D09.
Mollusk or suffragette? drama by E. O. Cuppy.
Text. il. Putnam's 7: 172–181 N09.
Morality plays
Jerome's The passing of the third floor back as a modern morality play. Outlook 93: 527(½). N6,09.
Morin, Mme. Pilar, actress.
Interview por. N. Y. Dram. 62: D11,09. 15(½).
Morris, Nina, actress.
Portrait. Theatre 10: 119. O09.
Motor girl, The, comic opera by J. Edwards, C: J. Campbell and R. M. Skinner.
Synopsis. il. Hampton 23: 543(½). O09.
Mountaineers, The, comic opera by R. Somerville and G. Eden.
Production at Savoy theatre, London. il. Graphic 80: 480(½). O9,09.—Ill. Lond. N. 135: 512(½). O9,09.
Moving pictures.
Better plays since the censorship of the People's Institute. Lit. D. 39: 681–2. O23,09.
The canned drama. How films are made. W. P. Eaton. Am. M. 68: 481–500. S09.
Possibilities of. il. Cur. Lit. 47: 554–7. N09.
Narrow way, The, drama.
The vulgarity of. Putnam's 7: 117–8. O09.
Nation under arms, A, drama by B. S. Townroe.
Brief summary. il Ill. Lond. N. 135: 424. S25,09.
Scene from (picture) as produced at Warrington. Graphic 80: 452. O2,09.
Nigger, The, drama by E: Sheldon.
Production at New theatre, N. Y City, D,1909. N. Y. Dram. 62: D11,09. 5(½).

Noble Spaniard, The, comedy from the French of Grenet-Daucourt, by W: S. Maugham.
Appreciation of. World today 17: 1137(⅛). N09.
Criticism. Forum 42: 439(⅛). N09.
Description of. il. Met. M. 31: 392–3. D09.
Robert Edeson in. il. Van N. 6: 202–3. N09.
Plot. il. Harp. W. 53: O30,09. 24.
Produced at Criterion theatre, N. Y. City, S20,1909. J. S. Metcalfe. Life 54: 476(⅛). O7,09.—N. Y. Dram. 62: O2,09. 7(⅛).—il. Theatre 10: 137, 160–1. N09.
Scene from (picture). Cosmopol. 48: 86. D09.
Synopsis. il. Hampton 23: 815, 824. D09.
Noria, Jane, opera singer.
Portrait. New Eng. M. 41: 144. O09.
Nowak, Adelaide, actress.
Portrait (with John Stokes) in The harvest moon. Theatre 10: 193. D09.
Oaker, Jane (Mrs. Hale Hamilton), actress.
Portrait. Cosmopol. 47: 633. O09.—Pearson (N. Y.) 22: 500. O09.
Old Dutch, musical farce by E. Smith and V. Herbert.
Brief description of. J. S. Metcalfe Life 54: 854(⅛). D9,09.
Production at Herald Square theatre, N. Y. City, N,1909. N. Y. Dram. 62: D4,09. 5(⅛)
On the eve, drama by Dr. L. Kampf, adapted from the German by Martha Morton.
Criticism. Forum 42: 440(⅛). N09.
Description. il. Met. M. 31: 398–9. D09.
Plot. il. Harp. W. 53: O23,09. 24.
Production at Hudson theatre, N. Y. City, O 1909. N. Y. Dram. 62: O16,09. 5(⅛) —il. Theatre 10: 135, xii. N09.
Synopsis. il. Hampton 23: 818–20. D09.
Only law, The, drama by W. Mizner and G: B. Howard.
Condemned. Pearson (N. Y.) 22: 506(½) O09.
Criticism. Forum 42: 360–1. O09.
Outline of. il. Met. M. 31: 126–7. O09.
Production in N. Y. Van N. 6: 99. O09.
Review. Hampton 23: 542(⅛). O09.
Sketch of production. C. Pollock. G. Bk. Album 2: 777–9 O09
Synopsis of. Munsey 42: 248–53. N09.
Opera.
Educational influence of the opera. H. T. Finck. Etude 28: 731–2. N09.
Grand opera at popular prices. World today 17: 1017–8. O09.
Kloss, Erich. Richard Wagner an seine Künstler (review). Nation 89: 364–5. O14,09.
Librettists and librettos. M. Isaacs. Forum 42: 333–43. O09.
Price of prima donna fame. W: Armstrong. por. Success 12: 792–4, 825–6. D09.
Sensational plots of grand opera. G. A. Ourand. il. Bookman 30: 230–5. N09.
Opera in America.
Boston. Democratic opera. il. Lit. D. 39: 772–3. N6,09.
Boston, Grand opera in. il. Mus. Cour. 59: N13,09. 26–27.
Boston. New opera house. Lit. D. 39: 531(⅛). O2,09.
Boston. The new opera and its meaning. E. D. Jordan. il. New Eng. M. 41: 138–49. O09.
New York City. Cheap opera scorned. Lit. D. 39: 837–8. N13,09.
New York city. Mr Hammerstein's new venture. pors. L. Gilman. Harp. W. 53: O9,09. 27.
New York city. Opening of the opera season, 1909–10. L. Gilman. Harp. W. 53: N20,09, O9. 25.—il. Theatre 10: 114–6, viii. O09.
New York city. Opening of the season, 1909–10, at Manhattan opera house. il. Theatre 10: 201–2 D09.
New York city. Plans for coming season. N. Music R. 9: 17–9. D09.—il. R. of Rs. 40: 587–93. N09.
New York city. Prospectus for season of 1909–10, Metropolitan opera house. Mus. Cour. 59: S29,09. 28, 29.
Opera in America—*continued.*
New York city. Season of 1909–10. Pearson (N. Y.) 22: 804–5. D09.
New York city. At the two opera houses. il. Theatre 10: 138–9, xvii. N09.
Philadelphia. The opera season of 1909–10. J. M. Rogers. Bk. News 28: 159–61. N09.
Opera in Europe.
London. Carl Rosa Opera Company in Covent Garden. Graphic 80: 622(⅛). N6,09.
London. Season of 1909. Munsey 42: 146–7. O09.
Opp, Julie (Mrs. W: A. Faversham), actress, 1871–.
Portrait. Cosmopol. 47: 633. O09.
Portrait as Mariamne in Herod. Theatre 10: 167. D09.
Outdoor plays. *See* Macbeth, Mme. Mæterlinck's presentation.
Outpost, The, drama by J. F. J. Archibald.
Production at the Criterion theatre, N. Y. City. Harriet Quimby. Les. W. 109: 414(⅛). O28,09.
Passing of the third floor back, The, drama by J. K. Jerome.
Appreciation of. Lit. D. 39: 629. O16,09.
Brief summary. Putnam's 7: 377. D09.—World today 17: 1135(⅛). N09.
Criticism. Forum 42: 440–1. O09.—C. Pollock. G. Bk. Album 2: 1265–7. D09.—Nation 89: 335(⅛). O7,09.
Descriptive sketch. il. Indep. 67: 1121–3. N18,09.
As played by Mr. Forbes-Robertson. A. Ruhl. Collier's 44: O30,09. 24(⅛).
Production at Maxine Elliott's theatre, N. Y. City, O 1909. Harriet Quimby. Les. W. 109: 390(⅛). O21,09.—N. Y. Dram. 62: O16,09. 5(⅛).—il. Theatre 10: 133–5. N09.
Purpose of. J. S. Metcalfe. Life 54: 516(⅛). O14,09.
Scenes from (pictures). Harp. W. 53: O30,09. 24.—Les. W. 109: 629. D23,09.
Its strength. A. Klauber. Pearson (N. Y.) 22: 797–800. D09.
Synopsis. Hampton 23: 819(⅛). D09.
Patterson, Joseph Medill, dramatist.
See Fourth estate, The.
Patton, W. B., actor.
Portrait as Theodore B. Heddington in The Blockhead. N. Y. Dram. 62: O9,09. 4(⅛).
Phillips, Stephen, dramatist, 1868–.
Poetry and gold. Brief review of works. Collier's 44: N27,09. 9(⅛).
See Herod.
Pigeon, Ed., actor.
Portrait (in group). G. Bk. Album 2: 895. N09.
Pin and the pudding, The, drama by B. White.
Scene from. Graphic 80: 334. S11,09.
Pitou, Mrs. A: Jr. *See* Coghlan, Gertrude Evelyn.
Poor Jonathan, operetta by C. Millöcker.
Production at Irving Place theatre, N. Y. City, O 1909. N. Y. Dram. 62: O30,09. 5(⅛).
Porter, Olive, dramatist.
See Ringmaster, The.
Post, Guy Bates, actor, 1875–.
Portrait. G. Bk. Album 2: 890. N09.
Proud prince, The, drama by J. H. McCarthy.
Production at Lyceum theatre, London. Graphic 80: 334. (⅛). S11,09.—Ill. Lond. N. 135: 382(⅛). S11,09.
Scene from (picture). Graphic 80: 392. S25,09.
Pruette, William, opera singer.
Portrait. Les. W. 109: 391. O21,09.
Portrait as Colonel Kasimir Popoff in The chocolate soldier Theatre 10: 159. N09.
Rachel (Elisa Félix), actress, 1821–58.
Rachel in America. C. De Kay. il. Cent. 79: 79–84. N09.
Rachmaninoff, Sergei, composer.
Portrait. R. of Rs. 40: 592. N09.
Ragged crowd, A, comedy by E. von Wolzogen.
Production at Irving Place theatre, N. Y. City, O 1909. N. Y. Dram. 62: O23,09. 5(⅛).
Ramfis, costume picture.
See Scott, Henr

Reicher, Hedwig, actress.
To appear on English-speaking stage. por. Am. M. 68: 629-30. O09.
Portrait. Cur. Lit. 47: 438. O09.—Munsey 42: 446. D09.—Pearson (N. Y.) 22: 502. O09.—Theatre 10: 107. O09.—World today 17: 1136. N09.
Portrait in On the eve. Everybody's 21: 831. D09.
Reid, Florence, actress.
Portrait. Burr Mc. 20: O09.—Theatre 10: 128. O09.
Portrait as Baroness Treszka in The gay huzzars. Munsey 42: 138. O09.—Pearson (N. Y.) 22: 504. O09.
Renaud, Maurice, opera singer.
Portrait as Herod in Herodiade. Harp. W. 53: D4,09. 25.—Theatre 10: 1. D09.
Revelers, The, drama by C: J. Richman.
Production at Maxine Elliott's theatre, N. Y. city. Harriet Quimby. Les. W. 109: 318(⅛). S30,09.—J. S. Metcalfe. Life 54: 413(⅛). S23,09.—Theatre 10: xiii. O09.
Richman, Charles J., actor and dramatist, 1870–.
See Revellers, The.
Rienzi, opera by R: Wagner.
Production at Lyric Theatre, London. Ill. Lond. N. 135: 318(⅛). S4,09.
Right about! farce by H. Gaus.
Production at Irving Place theatre, N. Y. city, N1909. N. Y. Dram. 62: D4,09. 5, 7.
Rinehart, Mary Roberts, dramatist.
See Seven days.
Ringmaster, The, drama by Olive Porter and F. W. van Praag.
Criticism. Forum 42: 360(½). O09.—Munsey 42: 253-4. N09.
Notice of production at Maxine Elliott's theatre, N. Y. C. Pollock. G. Bk. Album 2: 780-1. O09.
Outline of. il. Met. M. 31: 124-5. O09
Scenes from (pictures). Theatre 10: 123. O09.
Synopsis. Hampton 23: 544(½). O09.
Robertson, Beatrice Forbes-, actress.
Portrait. Burr Mc. 21; D09.
Robertson, Johnston Forbes-, actor, 1853–.
Appreciation of. World's work 19: 12207-8. N09.
A great English actor. World's work 19: 12207-8. N09.
Interview with. por. Munsey 42: 134-9. O09.
Notes about. pors. P. Burton. Strand (N. Y.) 38: 270-1. O09.
In The passing of the third floor back. por. Am. M. 68: 628(⅛). O09.—por. Lit. D. 39: 629. O16, 09.—Pearson (N. Y.) 22: 799(⅛). D09.—por. Theatre 10: 133. N09.
Portrait. Cur. Lit. 47: 675. D09.—Hampton 23: 820. D09.—Les. W. 109: 510. N25,09.—Theatre 10: 200. D09.—World's work 19: 12184. N09.
Portrait as Cæsar. Overland n. s. 53,90. F09.
Portrait as Hamlet. Ill. Lond. N. 135: 611. O30,09.
Portrait as the Passer-by in The passing of the third floor back. Everybody's 21: 671. N09.—Putnam's 7: 378. D09.
Portrait as Shylock. Theatre 10: 103. O09.
Robson, Eleanor Elise, actress, 1880–.
Portrait. Pearson (N. Y.) 22: 661. N09.
Portrait as Glad in The dawn of a tomorrow. Canad. M. 33: 439. S09.—Woman's Home C. 36: O09. 54(⅛).
Rose of Algeria, The, comic opera by V. Herbert and G. MacDonough.
Description. il. Met. M. 31: 268-9. N09.
Production at Herald Square theatre, N. Y. City. J. S. Metcalfe. Life 54: 477(⅛). O7,09.—N. Y. Dram. 62: O2,09. 7(⅛).—Theatre 10: v, xiv-v. N09.
Scene from (picture). Les. W. 109: 391. O21,09: 109: 415. O28,09.
Rosmunda, drama by G. Ventura.
Pull text of smallest play ever written. Theatre 10: 188(⅛). D09.
Ross, Adrien, composer.
See Dollar princess, The.
Roswitha, dramatist, 935–973?
A tenth century dramatist. A Kemp-Welch. 19th Cent. 66: 814-26. N09.
Rubens, Paul, composer.
See Dear little Denmark.
Rudersdorff, Mme. Erminia, opera singer, 1822–?
How a locomotive helped a prima donna. S. Fiske. il. Theatre 10: 197-8. D09.
Russell, Henry.
Director Boston opera house. por. Hampton 23: 854. D09.—Portrait. New Eng. M. 41: 139. O09.
Russell, Lillian, actress, 1861–.
In the widow's might. por. Theatre 10: 148. N09.—Her gowns in The widow's might. il. Van N. 6: 201-3. N09.
Portrait. Cosmopol. 48: 34. D09.—Harp. W. 53: N6,09. 14.—N. Y. Dram. 62: S25,09. 4(⅛).
Russo, Dominico, opera singer.
Portrait. Theatre 10; 114. O09.
Sacchetto, Rita, dancer.
Appreciation. pors. Putnam's 7: 186-91. N09.
Munich's famous dancer. pors. Theatre 10: 172-3. D09.
Portrait. Theatre 10: 138. N09.
Schiller, Mrs. Max. *See* Guilbert, Yvette.
Scott, Henri, opera singer.
As High Priest in Aida. por. Theatre 10: 114. O09.
Portrait as Ramfis in Aida. Mus. Cour. 59: S29,09. 29(⅛).
Septimus, drama by P. Littell, founded on novel by W: J. Locke.
Contrasted with W. J. Locke's novel. J. S. Metcalfe. Life 54: 854(⅛). D9,09.
Production at Hackett theatre, N. Y. city, N,1909. N. Y. Dram. 62: D4,09. 5(⅛).
Seven days, drama by Mary R. Rinehart and A. Hopwood.
Plot. il. Harp. W. 53: N27,09. 25.
Production at Astor theatre, N. Y. city, N,09. J. S. Metcalfe. Life 54: 473 (⅛). N25,09.—Theatre 10: xv, xvii. D09.
Seymour, Laura, actress.
Her career and her associations with C: Reade. L. Orr. por. Munsey 42: 430-4. D09.
Shakespeare, William, 1564–1616.
Albright, Victor E. The Shakesperean stage (review). Bk. News 28: 287-8. D09.
Drawing showing W: Shakespeare in character of Adam in As you like it, at Globe theatre, London, Eng. Ill. Lond. N. 135: 541. O16,09.
Robertson, J: M. Montaigne and Shakespeare (review). Sat. R. 108: 535-6. O30,09.
The Shakespeare allusion-book. (review). Sat. R. 108: 569-70. N6,09.
The Shakespeare discoveries. Liv. Age 263: 432-5. N13,09.
Shakespeare in France. Sat. R. 108: 315-6, 407, 436-7. S11, O2, 9,09.
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Twain, Mark. Is Shakespeare dead? Critical notice. Spectator, 103: 716 (⅞). N6,09.
See Antony and Cleopatra.
See King Lear.
See Macbeth.
Shaw, George Bernard, dramatist, 1856–.
Chesterton, G. K. George Bernard Shaw (review). Bibliophile 4: 44. S09.—Nation 89: 375-6. O21, 09.
Portrait (in group). McClure 34: 8. N09.
Sketch. Lit. D. 39: 631-2. O16,09.
See Showing up of Blanco Posnet, The.
Showing up of Blanco Posnet, The, drama by G: B. Shaw.
Note on the trial scene. Green Bag 21: 537-8. O09.
Scene from (picture). Ill. Lond. N. 135: 330. S4,09.

Shubert, Jacob J., manager.
Portrait. Everybody's 21: 666. N09.
Shubert, Lee, manager New theatre, 1875–.
Portrait. Burr Mc. 21: D09.—Cur. Lit. 47: 672. D09. —Everybody's 21: 666. N09.
Siddons, Mrs. Sarah Kemble, actress, 1755–1831. Parsons, Mrs. Clement.
The incomparable Siddons. (review). por. F. G. Bettany. Bkman (Lond.) 37: 154-5. D09. Sat. R. 108: 665. N27,09.
Silver star, The, musical comedy by H. B. Smith and others.
Production at New Amsterdam theatre, N. Y. city, N,1909. N. Y. Dram. 62: N13,09. 7(⅓).—Theatre 10: xv (⅓). D09.
Sins of society, The, drama by C. Raleigh and H: Hamilton.
Criticism. Forum 42: 362-3. O09.
Description. A. Ruhl. Collier's 44: N6,09. 24(⅓).
Production at New York theatre, N. Y, city, Ag, 1909. Les. W. 109: 299(⅓). S23,09.—N. Y. Dram. 62: S11,09. 5(⅓).—Theatre 10: xiv-v. O09.
Scene from (picture). Les. W. 109: 274. S16,09.
Sir Walter Raleigh, drama by W: Devereux.
Description. il. Graphic 80: 534-5 O23,09.
Production at Lyric theatre, London. Ill. Lond. N. 135: 582. O23,09.
Scenes from (pictures). Ill. Lond. N. 135: 646. N6, 09.
Slezak, Leo, opera singer, 1874–.
Portrait. R. of Rs. 40: 588. N09.—Theatre 10: 138. N09.
Smith, drama by W: S. Maugham.
Praise of. Graphic 80: 480(⅓). O9,09.
Scenes from (pictures) as produced at the Comedy theatre, London. Graphic 80: 574. O30,09.
Smith, H. B., dramatist, 1860–.
See Silver star, The.
Smith, Mrs. Sol, actress.
Portrait. Burr Mc. 21: D09.
Smyth, Ethel, composer.
Her work in The wreckers. Munsey 42: 147(⅓.) O09.
Somerville, Reginald, composer.
See Mountaineers, The.
Sothern, Edward Hugh, actor, 1859–.
Portrait. Am. M. 69: 106. N09.—Burr Mc. 21; D09.—Les. W. 109: 510. N25,09.—Munsey 42: 436. D09.—Outlook 93: 403. O23,09.
Spain, Elsie, actress.
Portrait. Ill. Lond. N. 135: 468. O2,09.
Portrait as Clarice in The mountaineers. Ill. Lond. N. 135: 512. O9,09.
Springtime, drama by B. Tarkington and H. L. Wilson.
Description. A. Ruhl. il. Collier's 44: N6,09. 23(⅓).—Harriet Quimby. Les. W. 109: 439. N4, 09.
Plot. il. Harp. W. 53: N20,09. 24.
Production at Liberty theatre, N. Y. city, O1909. N. Y. Dram. 62: O30,09. 5(⅓).—Theatre 10: 170, 186, xiii. D09.—il. Van N. 6: 321. D09.
Stahl, Rose, actress, 1875–.
Portrait. Am. M. 69: 111. N09.—Burr Mc. 20: N09 —Theatre 10: 168 D09
Stange, Stanislaus, dramatist.
See Chocolate soldier, The.
Starr, Frances, actress, 1886–.
Portrait. Burr Mc. 20: O09.—Canad. M. 33: 437. S09.—Cosmopol. 47: 762. N09.—Munsey 42: 246. N09.
Starrell, Marguerite, actress.
Portrait. Burr Mc. 20: N09.
Starska, Edda, opera singer.
Portrait. Graphic 80: 384. S18,09.
Stock companies. (*See also* Opera companies; Theatre.)
New York city. The New theatre company. pors. Burr Mc. 21: D09. 6p.
Stokes, John, actor.
Portrait with Adelaide Nowak in The harvest moon. Theatre 10: 193. D09
Strife, drama by J: Galsworthy.
Criticism. Nation 89: 520-1. N25,09.
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Viewed as a series of episodes. J. S. Metcalfe. Life 54: 855(⅓). D9,09.
Such a little queen, drama by C. Pollock.
Criticism, Forum 42: 361-2. O09.
Criticism of N. Y. production. il. Van N. 6: 200. N09.
Description. A. Ruhl. il. Collier's 44: N6,09. 23-4.
Note of. Harriet Quimby. il. Les. W. 109: 274. S16,09.
Outline of. il. Met. M. 31: 262-3. N09.
Plot. Pearson (N. Y.) 22: 663-4. N09.—il. Harp. W. 53: O30,09. 24.—and excerpts from il. Cur. Lit. 47: 543-50. N09.
Production at Hackett theatre, N, Y. city. J. S. Metcalfe. Life 54: 379(⅓). S16,09.—N. Y. Dram. 62: S11,09. 5(⅓).—il. Theatre 10: 103-4, 109. O09.
Synopsis. il. Hampton 23: 693, 699. N09.
Sutro, Alfred, dramatist.
See Builder of bridges, The.
Sylva, Mme. Marguerite, opera singer.
As Carmen. por. Theatre 10: 114. O09.
Portrait. R. of Rs. 40: 590. N09.
Portrait as Carmen. Harp. W. 53: O9,09. 27.
Portrait as Tosca. Putnam's 7: 254. N09.
Syrett, Netta, dramatist.
See Might is right.
Taliaferro, Mabel(Mrs. F: Thompson), actress, 1887–.
Portrait. Munsey 42: 247. N09.—Pearson (N. Y.) 22: 800. D09.—Theatre 10: 129. O09.
With Gilbert Steele in Springtime. por. Harp. W. 53: N20,09. 24.
Tallman, George, actor.
Portrait as the Major in The chocolate soldier. Theatre 10: 159. N09.
Tell-tale heart, The, dramatization of E. A. Poe's story by R. B. Kegerreis.
Production at Daly's theatre, N. Y. city. S1909. N. Y. Dram. 62: S25,09. 7(⅓).
Terry, Ellen Alice, actress, 1848–.
Four-hundred-year old cottage in Kent where Ellen Terry lives in the summertime. il. Craftsman 17: 58-65. O09.
Theatre.
Business side of the theatre. H. Davis. Everybody's 21: 665-74. N09.
The girl and the stage. C. B. Davis. il. Collier's 44: O23,09, 21-2, 26-8, 30-1.
Good and bad effects of mental suggestion in the theatre. Cur. Lit. 47: 550-1. N09.
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Amusements in Old New York. M. R. S. Theatre 10: 146, 148. N09.
Season of 1909-10. Am. M. 68: 624-32. O09.—A. Ruhl. il. Collier's 44: O23,09. 14.
Upward trend of the theatre in America. Cur. Lit. 47: 673-5. D09.
Theatre buildings.
Boston. Boston opera house. il. plan. Brickb. 18: 235. N09.
Chili. Valparaiso; Victoria theatre. W. Arch. 14: O09.
London. Globe playhouse of Skakespeare. Picture of theatre and of tablet just placed on site. Graphic 80: 478. O9,09.
London. Globe theatre. Unveiling of tablet to mark site. il. Lit. D. 39: 630-1 O16,09.
London. Globe theatre. Views for determining where it stood. Ill. Lond. N. 135: 500. O9,09.
New York city. Bronx theatre. il. Arch. and B. M. 42: 60-4. N09.
New York city. Comedy theatre. il. Arch. & B. M. 42: 26-9. O09.
New York city. Comedy theatre (picture of). Theatre 10: 146. N09.

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New York city. The New theatre. Description. il. Graphic 80: 602. N6,09.—W: L. Phelps. Indep. 67: 957-62. O28,09.—Harriet Quimby. Les. W. 109: 501. N25,09.—il. Theatre 10: 194-6. D09.
New York city. The New theatre. Plans to correct some faults of our stage. W. Ames. il. Collier's 44: O23,09. 17-9.
New York city. The new theatre. Views of (pictures). Harp. W. 53: N6,09. 18-9.
St. Louis. Mo. Columbia theatre remodelled. il. W. Arch. 14: 33. O09.
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England. The stage in the time of Elizabethan drama. Scrib. M. 46: 505.-6. O09.
France. Customs of. C: Frohman. G. Bk. Album 2: 1039-43. N09.
Theatre. History.
The new drama and the new theatre, W. Archer. il. McClure 34: 3-16. N09.
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Account of. G: Cleveland. G. Bk. Album 2: 827-33. O09.
Theatre. Stage.
Idioms of the stage. C: L. Hertzman. G. Bk. Album 2: 1223-7. D09.
Theatres in America. (*See also* Theatre Buildings).
New York city. The New theatre. M. J. Moses. Bk. News. 28: 87-91. O09.—Indep. 67: 957-62. O28,09.—Nation 89: 466-7. N11.09.—il. Outlook 93: 395-406. O23,09.—R. of Rs. 40: 539(½). N09.
New York city. The New theatre. Brief notice. il. Putnam's 7: 380. D09.
New York city. The New theatre, Class of productions at. Lit. D. 39: 479-80. S25,09.
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New York city. The New theatre and its purpose. Outlook 93: 613-5. N20,09.
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New York city. New-theatre company, The. Group picture at dinner. G. Bk. Album. 2: 1094. D09.
Theatres in Europe.
England. Haymarket theatre, London. Under the directorship of Mr. Herbert Trench. Spectator 103: 408-9. S18,09.
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Scotland. Repertory theatre in Glasgow. Nation 89: 467(½). N11,09.
Thomas, Augustus, dramatist.
See Harvest moon, The.
Thompson, Mrs. W. H., *See* Irving, Isabel.
Tree, Sir Herbert Beerbohm, actor-manager, 1853–.
Career of. pors. A. Klauber. Theatre 10: 120-4. O09.
Portrait as Beethoven. Graphic 80: 705. N27,09. —Ill. Lond. N. 135: 749. N27,09.

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Portrait as the High priest in False gods, Graphic 80: 392. S25,09.—Ill. Lond. N. 135: 423. S25,09.
Portrait (in group) as Svengali in Trilby. Ill. Lond. N. 135: 720. N20,09.
His work and the knighting of. Munsey 42: 148(½). O09.
Truesdell, Mrs. Frederick. *See* Hall Laura Nelson.
Two women and that man, drama by H: D Carey.
Characterization of. J. S. Metcalfe. Life 54: 585(½). O28,09.
Production at Majestic theatre, N. Y. city. O1909. N. Y. Dram. 62: O30,09. 5(½)—Theatre 10: xvii-viii. D09.
Waller, Lewis, actor.
Portrait as Sir Walter Raleigh. Ill. Lond. N. 135: 540. O16,09.
Walter-Villa, Mme., opera singer.
Portrait. Theatre 10: 115. O09.
Walton, Florence, actress
Portrait (in group). G. Bk. Album 2: 1112. D09.
Warfield, David, actor, 1865–.
Financial success, por. Am. M. 69: 268-9 (½). D09.
Portrait (with D. Belasco). G. Bk. Album 2: 1093. D09.
Warner, H. B., actor.
Portrait. Everybody's 21: 826. D09.
Wasps, The, comedy by Aristophanes.
Production at Cambridge university. Spectator 103: 946(⅜) D4,09.
Weber, Joseph, actor, 1867–.
Portraits. G. Bk. Album. 2: 874-5. N09.
Wendell, Jacob, Jr., actor.
Portrait. Burr Mc. 21: D09.—N. Y. Dram. 62: N6,09. 3(½).
Whip, The, drama by C. Raleigh and H: Hamilton.
Production at Drury Lane. il. Graphic 80: 366, 368-9. S18,09.—Il. Lond. N. 135: 386(½). S18,09.
Scenes from (pictures). Ill. Lond. N. 135: 512. O9, 09.
White Sister, The, drama by F. M. Crawford and W. Hackett.
Criticism. Hampton 23; 823(½). D09.
Production at Daly's theatre, N. Y. city, S1909. Harriet Quimby. Les W. 109: 370(½). O14,09 —J. S. Metcalfe. Life 54: 516(½). O14,09.—N. Y. Dram. 62: O9,09. 6(½) —Theatre 10: 136, 164. N09.—il. Van N. 6: 318-9. D09.
Whitford, Annabelle, actress.
Portrait. Cosmopol. 47: 770. N09.
Widow's might, The, drama by E. Day.
Description of. il. Met. M. 31: 402. D09.
Production at Liberty theatre N. Y. city, S1909. Harriet Quimby. Les. W. 109; 318(½). S30,09.—N. Y. Dram. 62: S25,09. 7(½).—Theatre 10: xiii-iv. N09.
Williams, Hattie. actress.
Portrait. Les. W. 109: 247. S9,09. 109: 391. O21,09.
Portrait as Athole in Detective Sparkes. Theatre 10: 180. D09.
Winant, Forrest, actor and playwright.
Portrait. G. Bk. Album. 2: 886. N09.
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Workman, C. Herbert, actor. 1873–.
Portrait. Ill. Lond. N. 135: 330. S4,09; 135: 468. O2,09.
Portrait as Pierre in The mountaineers. Ill. Lond. N. 135: 512. O9,09.
Wright, Haidee, actress.
As the Painted lady in The passing of the third floor back. por. Theatre 10; 135. N09.
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Zerola, Nicola, opera singer.
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